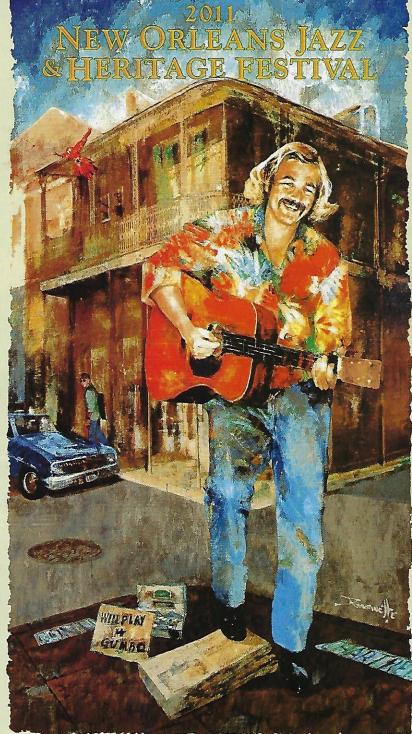
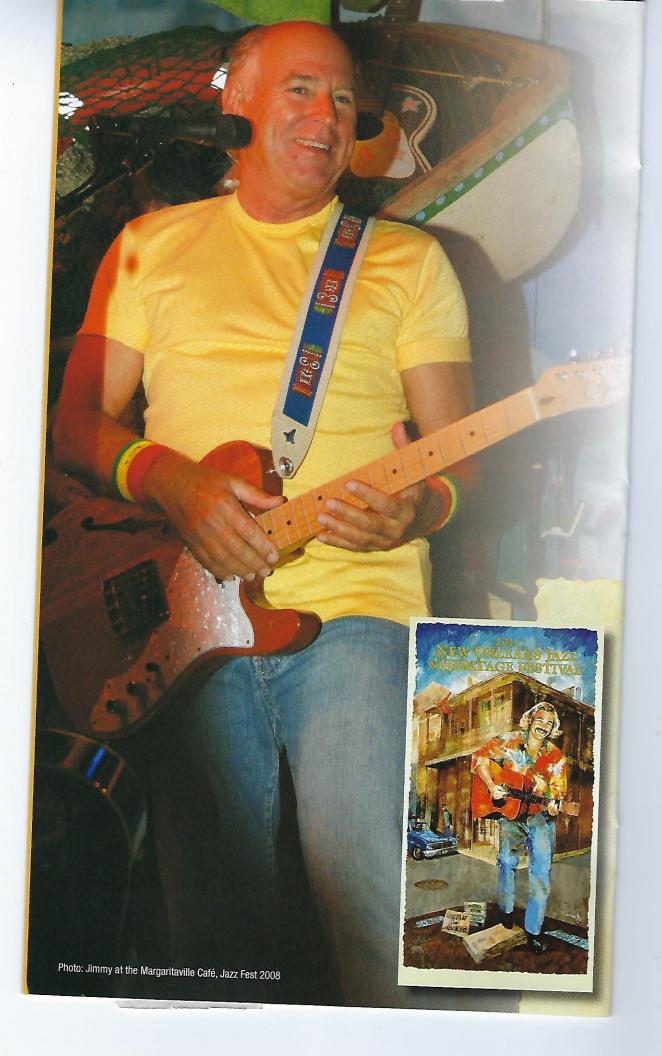
# WWW.MARGARITAVILL SUMMER 2011 VOLUME 27 No.3



2011 New Orleans Jazz & Heritage Festival Published by art4now inc New Orleans www.art4now.com TM & © 2011 N.O.J.& H.F., Inc.



Jazz Fest 2011

Jimmy has appeared at the New Orleans Jazz & Heritage Festival many times over the years, joining Zachary Richard, Lenny Kravitz, the Neville Brothers, and countless others in scheduled and impromptu appearances. In an A&E "In Concert Series" Jimmy noted that, "I remember the scene from King Creole when Elvis comes down Bourbon Street and the crawfish lady's singing. I knew at that point I wanted to go to New Orleans and I wanted to sing and live in New Orleans. And strangely enough it all wound up that way. I came here in 1966 the first time and have continued to play music here ever since. But a lot of people don't know that I spent about four years working around here on Bourbon Street, everything from a barker to a musician." Jimmy appeared at the first post-Katrina Jazz Fest in 2006 and at that time sang the praises of the festival organizers for their courage and dedication, and of the Margaritaville employees for helping the cause as soon as they could. Margaritaville was one of the first businesses to reopen after Hurricane Katrina serving mainly relief workers and others tackling the cleanup in and around New Orleans. In 2008 the We're Still Here Tour, "we're" still here - Jimmy, Margaritians and never-say-die New Orleans residents two and half years after a Category 5 hurricane overwhelmed the levies, flooding entire neighborhoods with muddy water and a murky future. "We're" still here, 400,000 strong for Jazz Fest 2008, still here with Habitat for Humanity building Musician's Village in the Ninth Ward, still here with social agencies such as BORN helping economically disadvantage citizens with life skills, and still here with athletic organizations both collegiate and professional struggling to help this tarnished city breathe in, breathe out and move on.

The rebuilding continues. In 2010 the New Orleans Saints won the Super Bowl. In 2012 the city will host college basketball's Final Four. In 2013 NFL's Super Bowl will be played in New Orleans.

But in 2011 they put Jimmy Buffett on the Jazz Fest poster.

### Busking Out: Becoming Jimmy Buffett

By Garland Robinette

Emerging musicians have drifted to New Orleans from near and far for over a century, earning a living on its streets as they hone their craft – a practice called busking. And while jazz may be the big attraction, musical styles, like so many things, blur in the gumbo of New Orleans. Many such venturers [sic] go unnoticed, but all those who play here in their formative years invariably carry a dash of roux within them forever. That Jimmy Buffett released a tune called I Will Play for Gumbo in 1999 – more than three decades after he first came to New Orleans as a budding troubadour – proves the point. If you ambled through the French Quarter in the mid-60s, you might have come upon an engaging longhaired college student from Poplarville, Mississippi with a beat-up guitar, a few chords and an old Ford. If you dropped some coins in his cigar box, you may have helped shape his sound.

As Jimmy recalls it, "On weekends I was out of Poplarville as fast as my Ford Falcon would take me. In those days, folk music was happening in New Orleans... New Orleans competed on the world stage at all levels... The Bayou Room was smack-dab in the heart of the Bourbon Street strip joints... The people who taught me as much about being a performer as anybody performed on that little stage... After the last show at the Bayou Room, I would make my way to Jackson Square with my gig bag and set up shop on the corner of Chartres and Conti. I will never, ever forget the first time someone actually dropped money into my cigar box and told me I was good. I would bang away till the wee hours of the morning, until my cuticles bled or there was no one listening. Then I would count my money, close up shop, and relax at the Morning Call with a cup of cafe au lait and an order of beignets..."

So pay attention as you walk the Quarter. You may witness the future and be blessed with an opportunity to shape it. If you do, linger a bit and throw some coins in the box. If you play your part, they'll thrive and return your kindness a thousand-fold. To this day, Jimmy is a presence on the streets of New Orleans, at the CAC or attending a Saints game, in his Margaritaville Café and performing at Jazz Fest (and was early to commit to the post-Katrina 2006 Festival, clearing away uncertainty and inspiring others to join in its rebirth). Passing through means never leaving – and certainly not wasting away.

Garland Robinette is the artist responsible for the 2011 Jazz Fest poster, and was kind enough to allow us to reprint it on our cover.

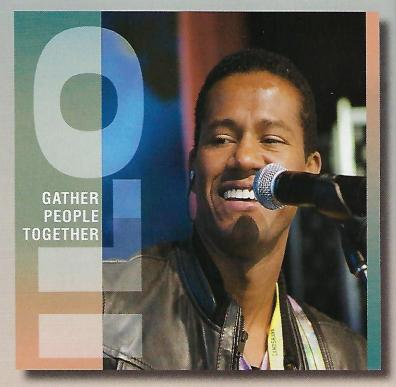
It is available at www.art4now.com

### llo Ferreira Gather People Together

In January 2007, on his way to Timbuktu, Jimmy Buffett stopped by Cape Verde to refuel his plane and to meet Cesária Évora, an internationally known singer that Jimmy admires from the island. Coincidentally, she is known as the Barefoot Diva because she performs sans les chaussures — sound familiar? Ilo happened to be performing at the time and got Jimmy's attention. Ilo wasn't sure who Jimmy Buffett was, but he knew a song he learned to sing when he didn't understand a word he was singing about. A song written by Jimmy Buffett and Mike Utley, "La Vie Dansante". It took a few months, until Ilo found out that Jimmy had co-written the song. Although the strong Cape Verdean music influenced him during his childhood he also grew up listening to rock n'roll, country and world music. His father, Vlú, a great Cape Verdean musician and songwriter, contributed a lot to his music education. Since he was very young (6 years old) Ilo started drawing his first note on the guitar trying to reproduce what he heard from his father, playing guitar, and the rock n'roll records his father brought home.

As a singer/songwriter, Ilo tends to line up with Pop Rock, and country music

styles. Today he's on the road with his American band and playing with Jimmy on his tour as a special guest. By his own words "... to be part of the Buffett family on the road is like a rock n'roll dream taking shape. The first show I did with Jimmy got me in front of 57 thousand people from day to night. The biggest crowd I had ever seen before was about 3 thousand. It's been a



terrific experience for me to see how this world of rock n'roll works...".

**Gather People Together** is Ilo's debut album. Recorded in Cape Verde, the Bahamas, Jamaica and the U.S., and accompanied by Coral Reefers Mac McAnally, Ralph MacDonald, Robert Greenidge, Peter Mayer, Jim Mayer and Jimmy himself. The CD includes a blend of English and Portuguese songs, plus the bonus video of the song *Mare*. **#7802, \$13.98** 

### Playing For Change

The Playing For Change Foundation is dedicated to connecting the world through music by providing resources to musicians and their communities around the world.

A decade ago a small group of documentary filmmakers set out with a dream to create a film rooted in the music of the streets. Not only has that dream been realized, it has blossomed into a global sensation called Playing For Change, a project including musicians of every level of renown, that has touched the lives of millions of people around the world.

While traveling the world filming and recording musicians, the crew became intimately involved with the music and people of each community they visited. Although many of these communities had limited resources and a modest standard of living, the people in them were full of generosity, warmth, and above all they were connected to each other by a common thread: music.

Out of these discoveries, the Playing For Change Foundation was born and made its mission to ensure that anyone with the desire to receive a music education would have the opportunity to do so. The Playing For Change Foundation is dedicated to the fundamental idea that peace and change are possible through the universal language of music.

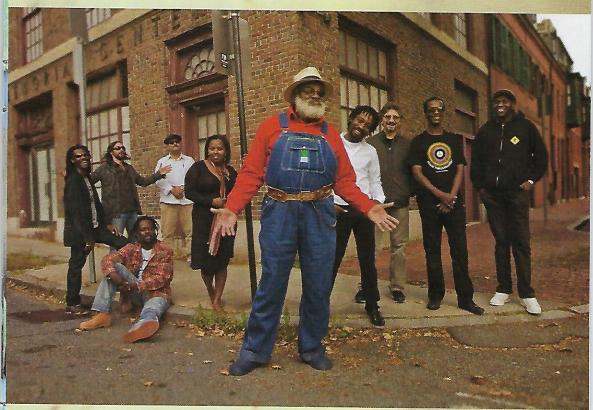


Photo: Jeremy Goulder

Playing For Change performed at the Margaritaville Café in New Orleans during the 2011 Jazz Fest. The band includes; Mohammed Alidu (Djembe/Talking Drum/Percussion), Clarence Bekker (Vocals/Acoustic Guitar), Peter Bunetta (Drums), New Orleans street icon Grandpa Elliott (Vocals/Harmonica), Mermans Kenkosenki, (Vocals/Percussion), Louis Mhlanga (Electric Guitar), Jason Tamba, (Acoustic Guitar/Vocals), Titi Tsira (Vocals) among others.

For more information on the PFC Organization and how you can join the journey please visit

www.playingforchange.com



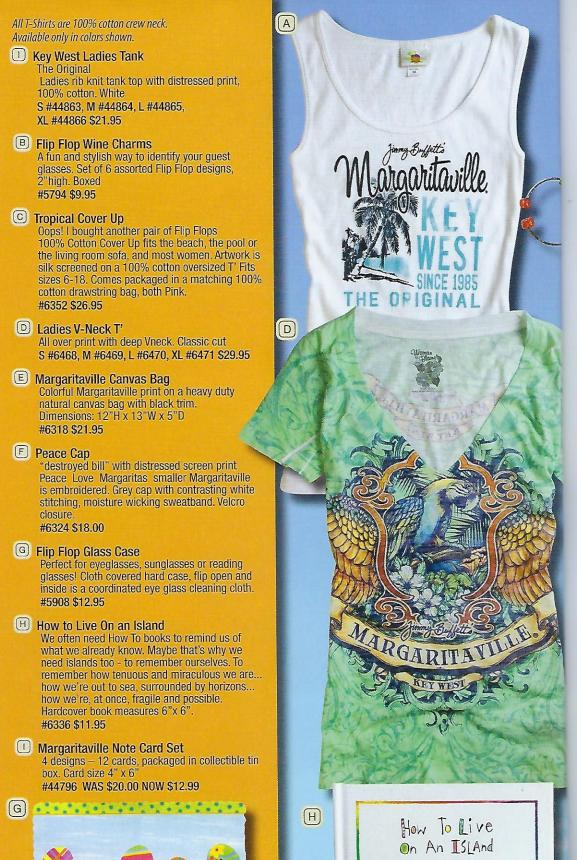




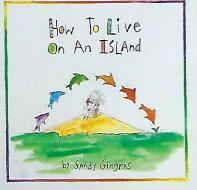
















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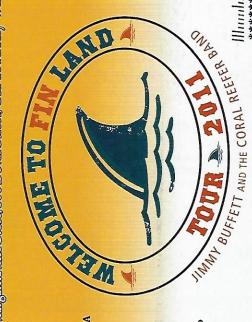
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