www.MargaritavillE.com VOLUME 26 NO.3 SUMMER 2010 A

JIMMY BUFFETT ENCORES Anybody For Dessert?

There are a few species here on Earth that are comfortable going against the grain, but it seems that human beings like to keep moving forward. If you stop and think about it, bicycles are not made to peddle backwards; you don't surf up a wave and it is certainly easier to walk down a hill than trudge up one. We all tend to be more excited about things that are in front of us (better known as the future) than behind us (that would be the past). Maybe it is because when you do look back, you get some idea of the speed at which this planet and our individual lives are really traveling.

It is sometimes very hard to conceive of having been doing this summer job for nearly four decades. If you think that seems like a long time to be under the brightly colored lights, then a little multiplication can really get your head spinning when you begin to add it all up. Without doing the math (for as you know "Math Suks") that is a lot of shows, a lot of cities and a lot of songs.

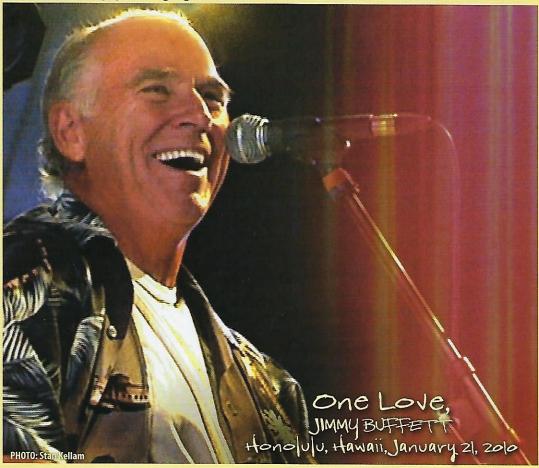
I have never really bothered with statistics, but one of the websites that actually keeps tabs on statistics and facts in my world lists over 600 songs that I have either written, co-written, recorded or sung. In today's world that would be over 2 Gigabytes, which could fill up an iPod Nano. However, I still consider myself far from, as the last verse of One Particular Harbour says, near the place where "I see the day when my hair's full gray and I finally disappear." No no no -BUT NOT YET.

First of all, I consider myself not gray at all but rather "Arctic Blonde." However, as we are allowed to keep rolling along by our loyal followers, some days the whole thing does kind of remind me of "The Sorcerer's Apprentice" portion of "Fantasia" in which Mickey Mouse fights a losing battle with the broom handle bucket brigade until he wakes up and figures out that it is all a dream - and I think how lucky I am to be living a dream. But dreams are also work. Every year, there comes a point when I have to figure which sliver of that ever-growing pie to dish out to the hungry and happy legions that thankfully still like what is on our menu. I tell you, it is a long way from the days when we had to play three shows a night and would actually have to repeat songs in the third show, simply because I hadn't written enough to fill three set lists.

It is quite comfortable for me to compare a show to a meal. Now when I think about it, it makes perfect sense: first there is an appetizer or two, a couple of side dishes for the table, the main course and the dessert. I don't know about you but dessert has always been my favorite, and somewhere back at the beginning of the 2008 "Year Of Still Here" tour, I had this idea that we would offer a little more in the way of dessert than we had done in previous years. What I had in mind was to go back through the ever increasing number of songs and hopefully pick out a few fine poetic plums or choice rhythmic cherries to serve up, and not too heavy on the toppings.

"Encores" is a collection of well known and not so well known songs that I think provide a happy ending to our musical meal. It is of course, the desire of any performer to do a show that leaves an audience begging for more. That

is basically what an encore is by definition, but I would take it a little further than that. I want you to go home with a little musical doggy bag filled with the happiness and fun I see in the eyes of the people in the audiences I have played to around the world. This collection of "lasts," is a first in a way. In putting it together, my original thought was to just make a collection of these moments. Once assembled and listened to as a set, it came to me, that it is probably the longest encore in history; but in these difficult days in difficult times, maybe a whole bunch of happy endings is really not a bad thing. I hope you enjoy listening as much as I enjoyed singing them.



Encores recorded during the following performances:

COME MONDAY

Jimmy, Robert Greenidge, Ralph MacDonald, Mac McAnally - Houston, TX. 4/21/08

TIN CUP CHALICE

Jimmy solo - Manassas, VA. 9/1/08

GROWING OLDER BUT NOT UP

Jimmy, Robert Greenidge, Ralph MacDonald, Mac McAnally

- Las Vegas, NV. 10/18/08

COAST OF CAROLINA

Jimmy, Peter Mayer, Mac McAnally — Raleigh, NC. 6/7/08

PARADISE

Jimmy, Mac McAnally — Cincinnati, OH. 7/17/08

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Jimmy, Allen Toussaint on piano – Jazzfest, New Orleans, LA. 5/3/08

NAUTICAL WHEELERS

Jimmy solo - Mansfield, MA. 9/4/08

TRYING TO REASON WITH HURRICANE SEASON

Jimmy solo - Mansfield, MA. 9/6/08

BANANA REPUBLICS

Jimmy, Robert Greenidge, Ralph MacDonald, Mac McAnally

- San Diego, CA. 10/16/08

HE WENT TO PARIS

Jimmy solo - Paris, France 9/26/09

LAST MANGO IN PARIS

Jimmy solo - Atlantic City, NJ. 8/24/08

L'AIR DE LA LOUISIANE

Jimmy solo - Margaritaville Café, New Orleans, LA. 5/1/08

REGGABILLY HILL

Jimmy solo - Manassas, VA, 8/30/08

COAST OF MARSEILLES

Jimmy, Robert, Ralph, Peter, Tina, Nadirah, Mac McAnally

- Moutain View, CA. 10/21/08

LOVELY CRUISE

Jimmy solo — Las Vegas, NV. 10/25/08

OYSTERS AND PEARLS

Jimmy, Mac McAnally on piano — Wantagh, NY. 8/27/08

WILDFLOWERS

Jimmy, Peter Mayer, Mac McAnally - Las Vegas, NV. 10/25/08

DEFYING GRAVITY

Jimmy solo - Philadelphia, PA. 6/14/08

IT'S A BIG OLD GOOFY WORLD Jimmy solo — Chicago, IL. 7/24/08

DEATH OF AN UNPOPULAR POET

Jimmy solo — Pittsburgh, PA. 7/22/08

BLOWIN' IN THE WIND

Jimmy solo — Newport, RI. 8/3/08

A PIRATE LOOKS AT FORTY

Jimmy, Jake Shimabukuro - Waikiki, HI. 2/28/09

Jimmy Buffett, encores #45361 \$12.00





Our new island line of jewelry, prints and paintings showcases Key West artists who apply their trade at local galleries. Artists working in a variety of styles and mediums, but all influenced by Key West's sunny surroundings that add a tropical touch to each piece.

Home grown goods conceived and created here are as distinct as the artists themselves. None had a plan, but all have a story. We're featuring several artists in this issue, but visit our Made In Key West Category at MargaritavilleStore.com for a complete selection of these and other artists.

A Jennifer Badry – Abalone earrings
Designed with a lovely faceted aqua marine quartz drops
with Sterling Silver findings & ear wires.
#44707 \$44.00

Designs carefully and exclusively crafted for Margaritaville, by local Key West jewelry designer, Jennifer Badry of Mango Season jewelry designs. "I have many fabulous necklaces that display the bright tropical colors of Key West. These pieces will always remind you of our happy island paradise"

 Michael Sanders – Key West Shadow Box "Lure of the Keys"

The shadow box is tropically themed and hand painted. A hand sculpted colorful polymer clay signature Fish is highlighted on the frame along with the "bait" of a slice of Key Lime Pie. Mirror is encased within the double matte and glass, giving this whimsical piece a useful function. The hand painted Ash Wood Frame measures just over 5" x 5". Each Shadow Box is signed by the artist. #44945 \$75.00

Originally from North Carolina, Michael Sanders has achieved two of his goals from childhood - enjoy a warm climate and meld his special whimsy with his island lifestyle. "Key West is my inspiration for my unique perspectives on Island Life"

David Harrison Wright — Sand Key Lighthouse Print
This is a limited edition fine art print signed and numbered
by the artist. Image is 14 x 20 inches with a 2 inch border.
Total print size is 18 x 24. Mailed separately in poster tube.
Shipped separately, a \$6.95 Priority Mail postage charge
will be applied.
#45257 \$50.00

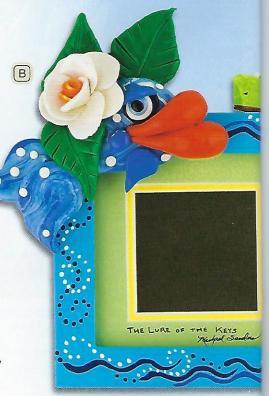
Few artists capture the tropical beauty and maritime history of Key West as local artist David Harrison Wright. Recognized today as one of America's premier maritime artists and watercolor painters, his artwork has been recognized by many collectors of fine art. David is on the board of directors of the Key West Maritime Historical Society and has donated artwork to a variety of local charitable organizations. His art is in permanent museum collections in Texas and Florida.

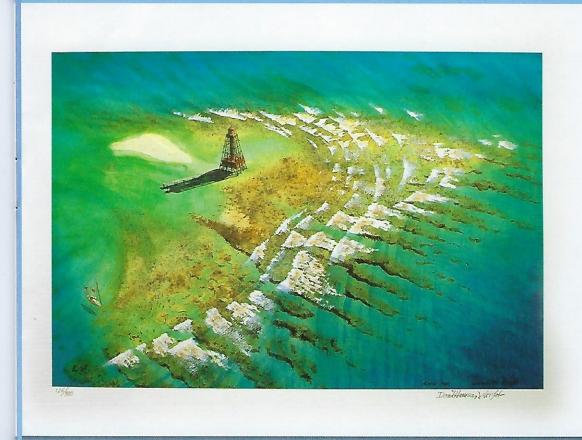
Pam Hobbs – "The Salted Rim"

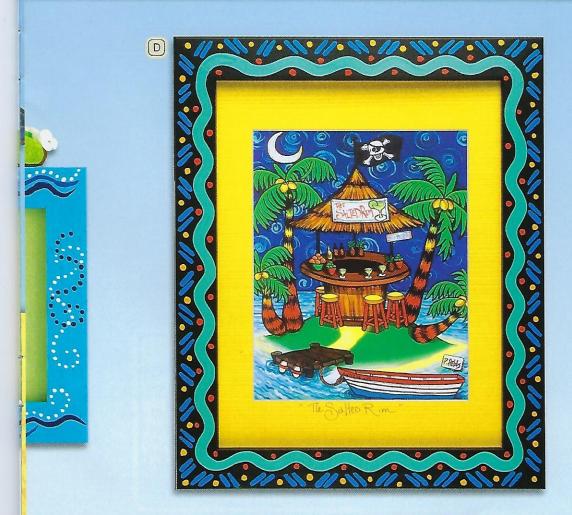
The Salted Rim print is professionally set in a hand painted frame under glass and ready to hang. Print measures 8x11, frame is 11x14. Ships within 2 weeks of received order. Shipped separately, a separate \$8.95 S/H charge will be applied. Framed Print #4831 \$99.00

Pam trained as a weaver and used fabric, either woven or surface design, as her medium. She moved to the island 30 years ago and after being exposed to the water, sky and tropical flora and fauna her colors blossomed, along with her use of different mediums. "I like to portray my ideas and feelings with bright colors and bold shapes."









WWW.MARGARITAVILLESTORE.COM

Save the Manatee Club is an award-winning national nonprofit 501(c)(3) and membership-based organization established in 1981 by renowned singer/songwriter, Jimmy Buffett, and former U.S. Senator, Bob Graham, when he was governor of Florida.



Manatees Need Your Help

Save the Manatee® Club

Each year, many of these gentle, slow-moving aquatic mammals are

injured or killed by human activity – mostly from collisions with boats. Manatees are also dying in increasing numbers from the toxic effects of red tide. Their habitat is disappearing at a rapid rate, and warm water sources necessary for their survival in cold weather are at risk and could lead to catastrophic losses of manatees.

Adopt-A-Manatee

Become a member of Save the Manatee Club and help protect endangered manatees. You'll receive:

- An adoption certificate, full color photo, and biography of your adopted manatee.
- · A membership handbook that includes manatee facts and photos.
- The Manatee Zone, our official Club newsletter featuring updates on your adopted manatee.
- Paddle Tales, our e-newsletter with current manatee news, great photos, fun activities, and more.

Plus, educators are entitled to a discounted membership and receive an educator's guide, four color poster, and coloring and activity book (for elementary teachers).

Your Membership Will Help Fund

- Manatee rescue, rehabilitation, and release efforts.
- Education and public awareness projects
- Conservation work to protect manatees and their habitat.
- Programs in the U.S., Central and South America, and the Caribbean.

www.savethemanatee.org

Modeled after official Florida Manatee plates. "Margaritaville" printed along the top with "ParrotHead" and "Save the Manatee" along bottom. \$1.00 from sale is sent to Save the Manatee"

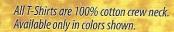


Parrot Head Club License Plate #1653 \$8.00









A Blew out My Flip Flop T'
Ladies full cut tee with large back print and centered front print (measures 4" x A

S #42704, M #42705, L #42706, XL #42707 \$22.95

8" across) White.

B Ladies Paisley Tank
"Good for the Body, Good for the Soul" Hot Pink ribbed tank top, regular cut. Small back design between shoulder

> S #45415, M #45416, L #45417, XL #45418 \$19.95 XXL #45419 \$20.95

C Ladies Barely Control T' "I've Got a Caribbean Soul I can Barely

Control" Ladies Junior cut tee with distressed print. Caribbean Blue S #44682, M #44683, L #44684, XL #44685 \$21.95

D How to Live in Flip Flops

"Forget the complicated in favor of the simple, wonderful things in life." Delightful watercolors and poetic prose showcase the benefits of slowing down and finding happiness in the things that really matter. Hardcover book, measures approx 6" x 6", 64 pages. #44603 \$12.99

E Glitter Shot Glass Green glitter 2 oz. shot glass #44689 \$6.95

F Wine Glass Koozie

Margaritaville wine glass sleeve is made from top quality neoprene which insulates your wine glass and feels soft to the touch. It is fun, functional, stretchable, washable, foldable, and reusable. #44896 \$9.95

G Ladies Visor

Cotton and poly/cotton twill Clip Visor with 3" brim. Terry cloth sweatband. "Margaritaville Key West" embroidered on brim. Black. #11983 \$15.00

H Margaritaville Wooden Sign Rope twined sign measures 7" x 11". #41718 \$18.95





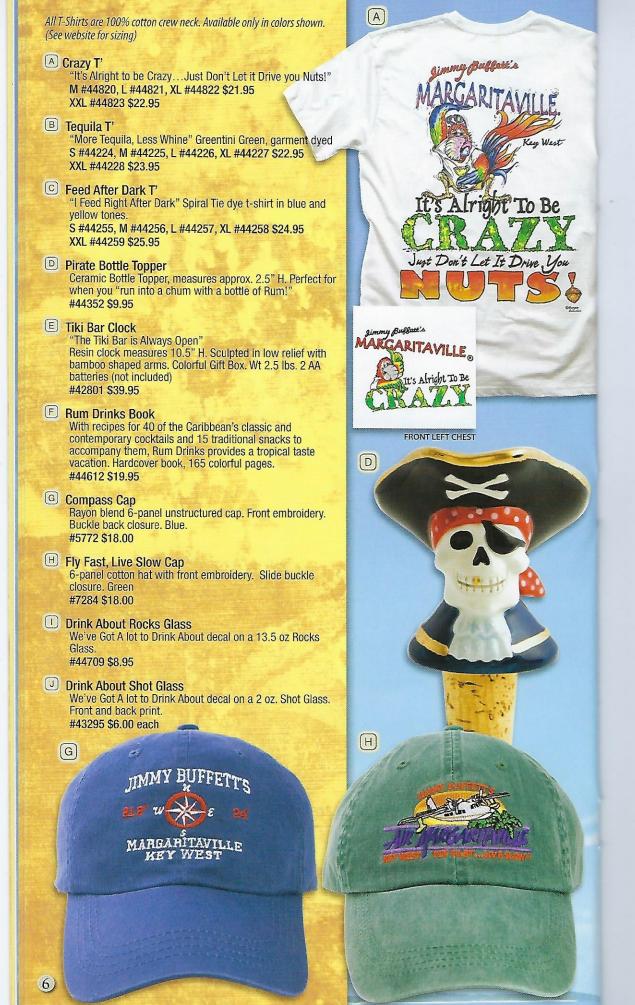
how To Live

in flip of Lops

Sandy gingras















SHRIMP

The Endless Quest For Pink Gold By Jack Rudloe & Anne Rudloe

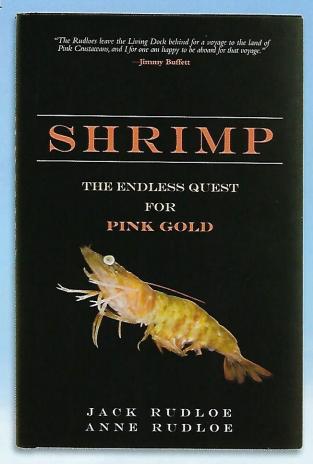
This is a book about shrimp, people who love to eat shrimp, fishermen who roam the seas catching them, and farmers who grow them in ponds. By whatever name they are called, shrimp have been cooked and eaten for thousands of years. "There have always been customers for shrimp ready to fall upon them whenever and where they could be discovered," wrote M. Gavius Apicius, a Roman author of cookbooks in the first century A.D. One of the first recorded foodies, he cooked at his own banquets. It's said that when he heard that there were large delicious shrimp to be had in Libya, he traveled to Africa to eat them on the spot, but he was so disappointed by the size of what he saw that he sailed home without ever going ashore.

This book is about shrimp, but it is also about the vastness and diversity of nature and humanity. You will meet shrimp powerful enough to break aquarium glass. You will travel in time, from abandoned Mayan tombs to the California Gold Rush; in space, from the heart of Cajun country to the English Channel; in

environments, from battered trawlers to university laboratories.

You will learn things you never imagined – about microbiology and real estate and about economics and ecosystems. As you meet the people around the world who've caught, sold, cooked, and loved shrimp, you might just meet your own ancestors.

"The Rudloes leave the
Living Dock behind for a
voyage to the land of the
Pink Crustaceans, and I for
one am happy to be aboard
for that voyage." Jimmy
Buffett



SHRIMP The Endless Quest for Pink Gold (hardback) #45301 \$24.99



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Lined canvas duffel bag with "University of Margaritaville" frayed patch on front. Two extra compartments: Exterior pocket (on back) with snap closure and interior mesh pocket with zipper closure. Canvas handles or adjustable shoulder strap for easy handling. Large bag measures 24" x 14" x 14". "No Passport Required" luggage tag included.

#43901 \$59.95

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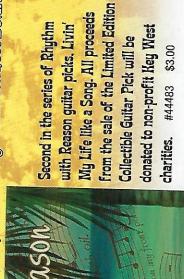
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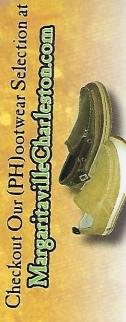
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