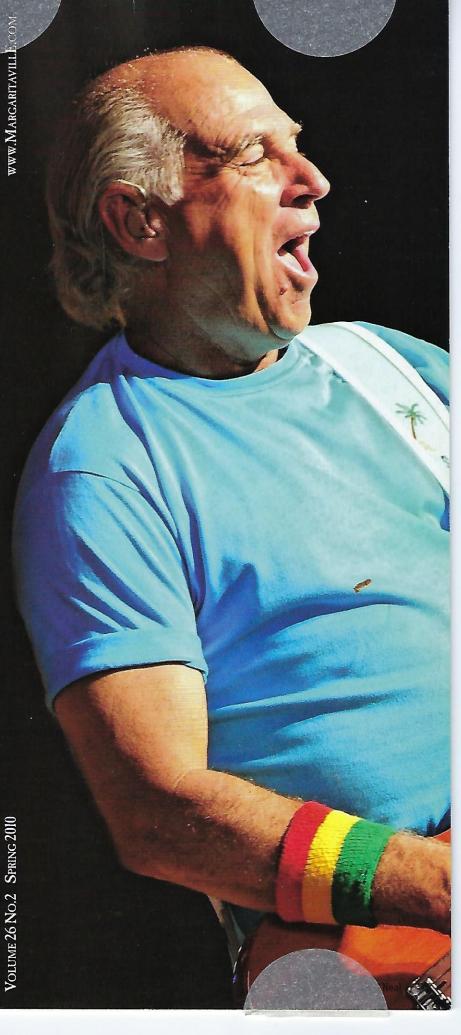
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SUMMERZCOOL IS OUT

2009's Summerzcool Tour ended appropriately in Ft. Lauderdale, FL, the spring break capital of the world. Well perhaps Panama City has an opinion on that, but if we've learned anything in this session of Sumerzcool it's that facts can be fun, but fiction is PHunner - a summer tour in February for example.

2010's record breaking cold February in south Florida dampened tailgaters drinks but not their spirits. My Spanish speaking cabbie and I wove our way through the colorful tents on the Bank Atlantic Center parking lot searching for the backstage entrance. A precious perk, I feel like Ray Liotta in **Goodfellas** winding my through the kitchen to get the best table up in front. I was quickly brought back to reality by the production staff shouting at my Spanish speaking cabbie whose van was blocking Jimmy's entrance - I

didn't have to translate.

Sound check is always entertaining. Jimmy and the Reefers are at their loosest, a little hungry perhaps, a little harried with changes to set list and chorus corrections, but they enjoy putting a new spin on an old classic or brushing up on the new numbers.

After a late lunch I have a Reefer reunion with Ralph McDonald and Michael Utley. The most recent CD from Ralph MacDonald is **Mixty Motions**, a blend of clean Caribbean grooves and smooth jazz, and most notably two new performances by popular soul artists Ashford & Simpson. He's working now, alongside his 2 sons, on his next release **Generations**. Stay tuned for updates.

Michael Utley, meanwhile, is working with the Tall Girl Marshall Chapman on **Big Lonesome**, a new CD dedicated to early Buffett band member Tim Krekel. Pre-Parrot Heads will remember Tim from tours and albums in the late 70's and early 80's.





RADIO MARGARITAVILLE IS IN

The Bank Atlantic Center slowly began to fill. Young helium-voiced ladies in grass skirts lean over the railing pleading with stone faced crew members, "Hey, you remember me from St. Barts? Can you ask Jimmy to sign (fill in the blank) for me?" I backpedal backstage and spend some time chatting with Radio Rodney, the man who keeps you connected to live Buffett concerts. The set-up is surprisingly simple and sophisticated at the same time. And while Rodney attempts to explain the finer points of Pro Tools, Jimmy and Utley arrive, grab a couple of microphones and take over.

The Kingsman's Louie Louie bleeds into Hot, Hot, Hot and Radio Margaritaville listeners have a front row seat to the last class in Summerzcool.

Radio Margaritaville also features:

LIVE CONCERT BROADCASTS

Nearly every Jimmy Buffett concert live on Radio Margaritaville! And trust us when we tell you that you've never experienced anything like Buffett live on Sirius or XM Satellite Radio. It's the next best thing to being there!

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All of your favorite Jimmy Buffett tunes from the beginning to the present. You never know what you'll hear, from the live albums to rare tracks to old gems. The Buffett Buffet is guaranteed to satisfy.

CONCERT REPLAYS

No need to fret when Jimmy is not on tour - we have an archive of previously recorded concerts that we're more than happy to play again! Relive the excitement of past tours with our concert replays!





MUSIC CITY MARGARITAVILLE THE TENNESSEAN, February 19, 2010

Excerpts from an interview with Jimmy by G. Chambers Williams III Staff writers Dave Paulson and Wendy Lee contributed to this report.

Why bring Margaritaville to Nashville now?

"My guys that run the restaurant side of it, they know what they're doing and they know locations. They know where to go. I had always told them, I said, 'I think that, though you don't know Nashville that well, there's a great potential here from it just being Nashville,' and like I said, the demographics in general. Then you throw in the fact that it is a major tourist location, and you've got a major part of the music industry, not only country music."

What do you think about the location of your restaurant in Nashville?

"I've got a lot of great memories of going downtown, so I was very excited when this whole thing came together and we could be there. And the fun thing is if you really think of what it is when we go to theme places, and people say, 'What are you going to do?' and I go, 'Well, just look at what's happening in the real world out there.' The authentic thing that is happening is there's a Nashville connection to Key West that is very obvious to a lot of the younger talent coming to Nashville these days, so I don't have to invent that. There really is."

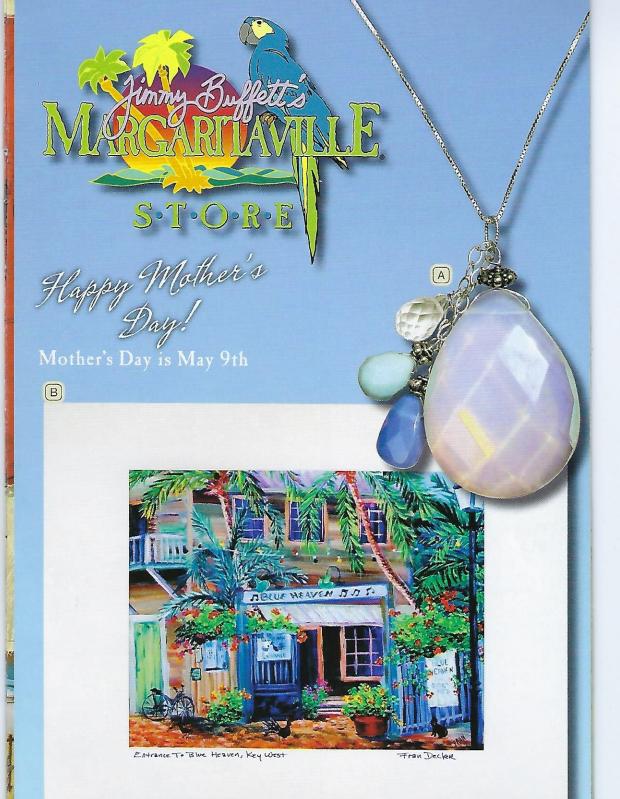
It sounds like, next to Key West, Nashville's one of the most fitting cities for you to have a restaurant in.

"I always think of life as a song line which I've traveled down, and Nashville is definitely on my song line. It came at the right place and at the right time. We don't try to force things, and an offer came up that looked kind of good, and all of a sudden the location was good. We've proven ourselves.

This isn't some flash-in-the-pan operation, either. We're pretty established and people know us as a pretty thriving and a very well-run business. It's exciting on that level that it's not just Jimmy Buffett hanging a shingle out there and seeing if people show up. We kind of know what we're doing with this, and a lot of thought goes into where our locations are, and like you said, it always, to me, was a natural. It just had to be the right time and the right place to do it."

Do you think you'll be at Nashville's Margaritaville more often than other locations, considering how often you're in town?

"Well, you know, I'm there in a natural way, and it's just something that I do. I've always said, there really isn't a Captain Morgan. It's just something an ad guy made up. There's a real me. I like people to know I'm still around. I'll pop in. I kind of regularly visit them all. I like to. I like the success that we've had. Let's face it, when you can have a phony-baloney job like this and still be singing, and still have restaurants all over the warm places of the world, places you like to go, that isn't bad."



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Margaritaville has introduced a collectible guitar pick series called Rhythm with Reason. All profits from the sale of the Rhythm with Reason Guitar Pick go to Singing for Change (SFC). a private foundation launched by Jimmy Buffett in 1995. SFC supports progressive nonprofits that are addressing the root causes of social or environmental problems. SFC has distributed over \$5 million in grants to organizations serving the environment, children, families and marginalized individuals.

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Bahama Village Music Program

Thanks Parrot Heads for their support

The Bahama Village Music Program was created in 1999 to honor Ellen Sanchez, a beloved music teacher in Key West's Bahama Village whose retirement left a void in the community. A teacher for over fifty years, Mrs. Sanchez, who passed away at 105 years old, brought music to countless children in this minority

neighborhood.

The intent of the program is to provide free music education to the children of Bahama Village residents, a historic community of multigenerational Bahamian Conchs. The primary aim in establishing this program has been to create an effective learning environment for developing music skills and self-esteem, all while nurturing a strong sense of community among the



young residents of Bahama Village. Students in the program perform in free concerts and recitals for their families and residents of Key West throughout the year.

Margaritaville presents a check for over \$5000 to the Music Program thanks to your purchase of the Rhythm with Reason collectible quitar pick.

See more at www.bvmpkw.org

Soldier Ride

The Wounded Warrior Project's Soldier Ride is a rehabilitative cycling event designed to challenge our wounded warriors to get back in the saddle, both literally and figuratively. It also is a tool to help both the physical and mental wounds of war. These rides also raise awareness for the WWP mission and our many important programs designed to serve our injured and their families, and in turn raise money through

sponsorships, pledges and donations. This is the 5th annual appearance for the riders and support group and each year Duval Street is lined with more people. It's great to see familiar faces, but heartbreaking to see new ones. Casual customers at the café witnessed a raucous reunion and joined with us in a show of appreciation. Stay healthy fellas, and see you next year.

From the Soldier Ride Blog:

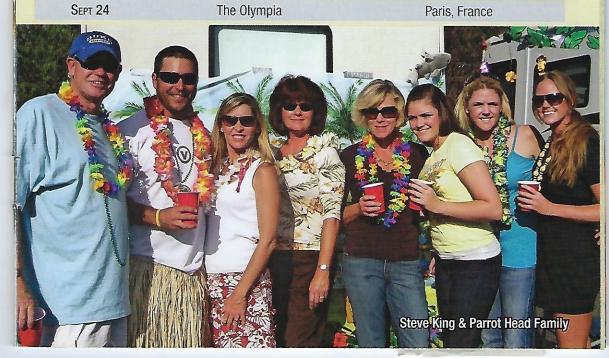
"We were dinner quests of Jimmy Buffett at Margaritaville, and Jimmy had arranged to buy each warrior a burger and a beer. The



staff there were terrific, and in addition to the great food, they held drawings for all sorts of door prizes."

Jimmy Buffett & The Coral Reefer Band 2010 Under The Big Top Tour

APRIL 24	Ford Amphitheatre	Tampa, FL
APRIL 27	Aaron's Amph at Lakewood	Atlanta, GA
APRIL 29	Verizon Wireless Amph	St. Louis, MO
May 1	Sommet Center	Nashville, TN
May 15	Verizon Wireless Music Center	Noblesville, IN
May 17	Riverbend Music Center	Cincinnati, OH
May 20	Cynthia Woods Mitchell Pavilion	The Woodlands, TX
May 22	Pizza Hut Park	Dallas, TX
JUNE 17	Comcast Center	Mansfield, MA
JUNE 19	Comcast Center	Mansfield, MA
JUNE 22	DTE Energy Music Theatre	Clarkston, MI
June 26	Alpine Valley Music Theatre	East Troy, WI
Aug 7	Susquehanna Bank Center	Camden, NJ
Aug 10	Susquehanna Bank Center	Camden, NJ
Aug 12	First Niagara Pavilion	Pittsburgh, PA
Aug 14	Toyota Park	Bridgeview, IL
Aug 31	Nikon At Jones Beach Theatre	Wantagh, NY
SEPT 2	Jiffy Lube Live	Bristow, VA
SEPT 4	Jiffy Lube Live	Bristow, VA
C 24	The Observe	







D-Best Margaritas

E-Live Life Like A Song

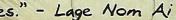
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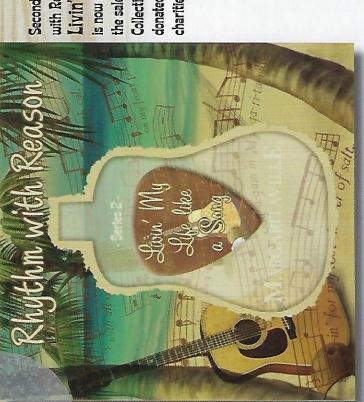
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