Volume 19 No.2 Spring 2003 www.margaritaville.com

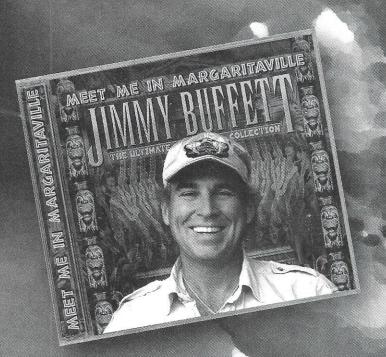


Photo: Tom Corcoran





Jimmy Buffett arrived in Key West, Florida nearly thirty years ago as a passenger in "The Flying Lady", Jerry Jeff Walker's Purple Packard. His recollections are foggy at times, but it's generally agreed that the trip was a rewarding one. Shrimpers, servicemen and a smattering of dubious characters littered the historic streets of what Hemingway referred to as St Tropez for the poor. Jimmy had indeed "found a home." A passion for performing, a well concealed Midwestern work ethic, and a slavish devotion to the clever quip combined to create an unparalleled career. He cast his lot with the sun-blocked expatriates peering at the world through salt rimmed glasses, and lyrically documented their lives.

His notes and observations are collected here, capturing past to present to Parrot Head. The 38 track, 2-CD Meet Me In Margaritaville set includes six new recordings of Jimmy's personal favorites, 4 new live recordings and 2 new songs; Everybody's Talkin' and Sail On Sailor.

Everybody's Talkin' is Jimmy's tribute to a fellow troubadour. "Fred Neil was one of the most compelling folk-rockers to emerge from Greenwich Village in the mid-60's." Bob Dylan, John Sebastian, David Crosby and many others too numerous to mention claim Fred as an influence. Jimmy knew Fred from his folk-singing days in Coconut Grove, and maintained a strong friendship until his death 2 years ago. For a great historical look at an early Buffett influence see www.fredneil.com

I was in the Key West studio back in January for this next piece; the Beach Boys Sail On Sailor. Although I personally like Steve Hunter's 1977 rendition, I was anxious to witness Jimmy's spin "past shipwrecked daughters of wicked waters." The band listened to the song several times, checking the lyrics, recalling the chords, and were off to their respective spots in the old icehouse. This is where the rubber, or in this case, the reefer meets the road. All band members contribute their part and exit to the dwindling tray of snacks, returning if need be for vocal variations or rhythmical refinements.

I join them on the deck for sunset, pleased to be among these professionals and proud to nod in agreement that yes, this is a great place to work. Jimmy remains in the studio, laboring through the chords, striving to perfect his part...still searching, eh? Sail on sailor.

Meet Me In Margaritaville is 38 tracks on 2CD's containing over 150 minutes of Caribbean Classics, a deluxe 32 page booklet featuring new detailed songography by Jimmy along with rare photos and Internet addresses to access studio videos and Jimmy's recording diary.

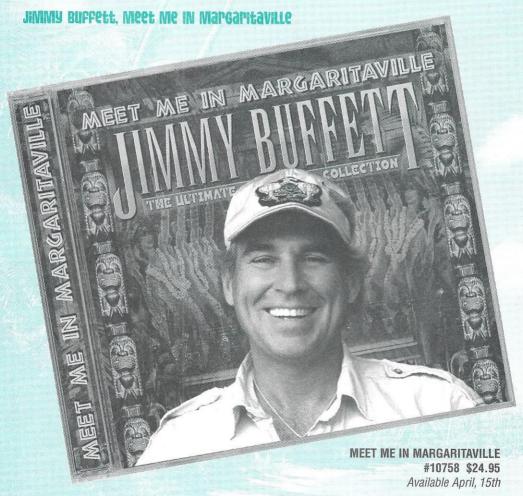


To view exclusive footage of Jimmy and read his studio diary, go to the **RADIO MARGARITAVILLE** Home Page: www.radiomargaritaville.com and click on **MEET ME IN MARGARITAVILLE**.

WHEre is Margaritaville?

"It's in the tropics somewhere between the port of indecision and southwest of disorder, but no parallels of latitude or longitude mark the spot exactly. You don't have to be a navigator to get there, palm trees provide the camouflage, ocean breezes bring the seaplanes and sailboats, tourists and travelers, passports are not required, island music rules, no waiting lines for anything. There is a beach and a thatched roof bar perched on the edge of the turquoise sea where you can always find a bar stool. There are lots of lies and loads of stories.

WHERE IS MARGARITAVILLE? FOLLOW THIS ALBUM INTO YOUR PLAYER AND YOU'LL BE TRANSPORTED THERE."



July 7, 2001 SUMMERLAND KEY, Fla. (Reuters) - Folk song writer Fred Neil, who penned the theme song "Everybody's Talkin" from the 1969 movie "Midnight Cowboy," has died, police said. Neil was found dead on Saturday at his home in Summerland Key, Florida, apparently of natural causes.

Neil emerged from Greenwich Village, New York, in the mid-1960s. "Everybody's Talkin" performed by Harry Nilsson, was featured in "Midnight Cowboy" starring Dustin Hoffman and became a Top 10 hit.

In 1970, Neil, a native Floridian, founded The Dolphin Research Project to stop trafficking and exploitation of dolphins. In 2000, he wrote the music for "The Dolphin Project" video.

Radio Margaritaville invites the world into the Margaritaville Cafes



GOOD FOOD • GOOD DRINKS GOOD MUSIC

ith regular visits to the famous French Quarter in New Orleans, Radio Margaritaville's Friday "Happy Hour" at Jimmy Buffett's Margaritaville Cafe & Storyville Tavern (3 to 4pm C.S.T most Fridays) lets listeners around the world hear what's going on in New Orleans. There's always live music at that time, and many of the Crescent City Cafe regulars have already been guests on our live series including Mike West, Lynn Drury, John Fohl, Joe Bennett, Washboard Chaz, Brint Anderson, Mr. Manny, Reed Alleman and others. The live music rolls on seven days and nights a week at the New Orleans Margaritaville Cafe from 3pm 'til at least midnight with no cover charge!

These, however, are not the first live broadcasts from the Margaritaville Cafes. In fact three years ago Jimmy Buffett and Club Trini performed at the Cafe in New Orleans for all those lucky enough to be there and all those whose web sense inspired them to be tuned into RM. Other broadcasts live to the web world from Decatur Street have included Sonny Landreth, Ralph MacDonald's NY All Stars, Sunny Jim White, various Coral Reefers, and even Louisiana Legend Zachary Richard sittin' in.

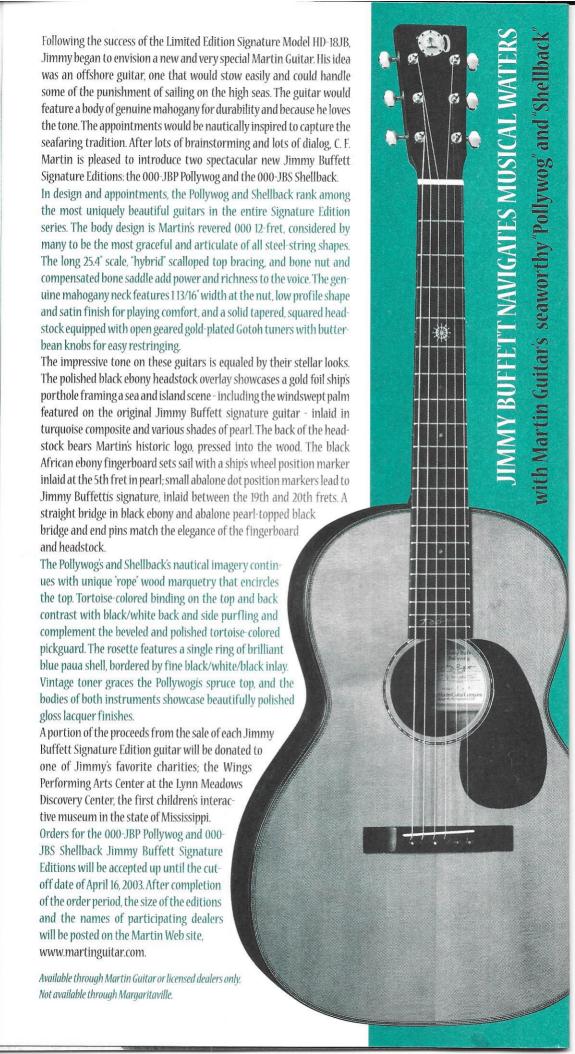
The standard was set with our very first live broadcast on our "streaming" birthday March 4, 1999. Home bound Parrot Heads with access to the World Wide Web enjoyed an audio broadcast of Orlando's inauguration. Jimmy and the Reefers entertained 15,000 guests from the balcony of the Margaritaville Cafe in Orlando and Radio Margaritaville flicked on its switches. And while sometimes four years don't seem to go by quickly enough, for this little history chapter they have positively flown.

RM has brought you live shows from the oldest Margaritaville Cafe in Key West, and from one of the newest, in Montego Bay, with Jimmy Buffett a year ago February.

So here's a travel tip from Steve Huntington, Carson Cooper and our friends at the Margaritaville Cafes: visit again soon, visit often, and at all other times keep it tuned to www.radiomargaritaville.com

New Orleans Happy Hour Live, most Fridays 3PM - 4PM C.S.T.





Jimmy Belletti MARGARITAVILLE

S.T.O.R.E



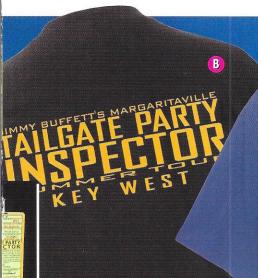
Lick-Shoot-Bite T'. Yellow only. M #10328, L #10329, XL #10330 \$16.95 XXL #10331 \$17.95



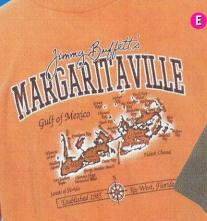
"It's My Own Damn Fault" Shot Glass 2 oz glass shot glass, two sided print. #9773 \$5.00

Lick-Shoot-Bite Cap Embroidered on cotton cap, velero closure. Orange only. #10281 \$17.00







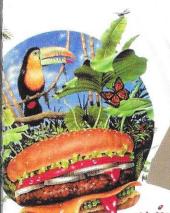


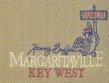


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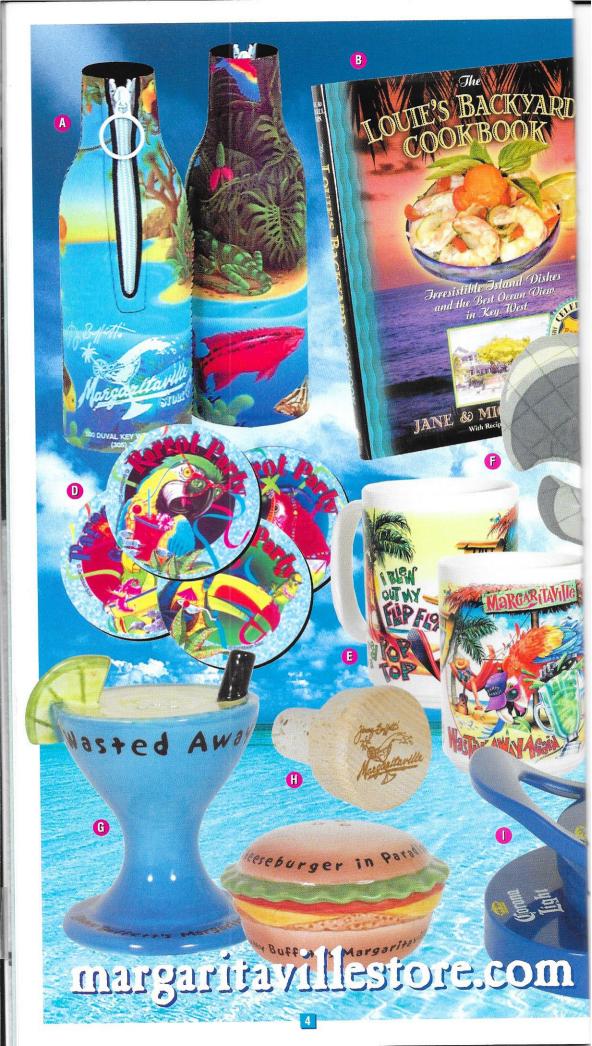


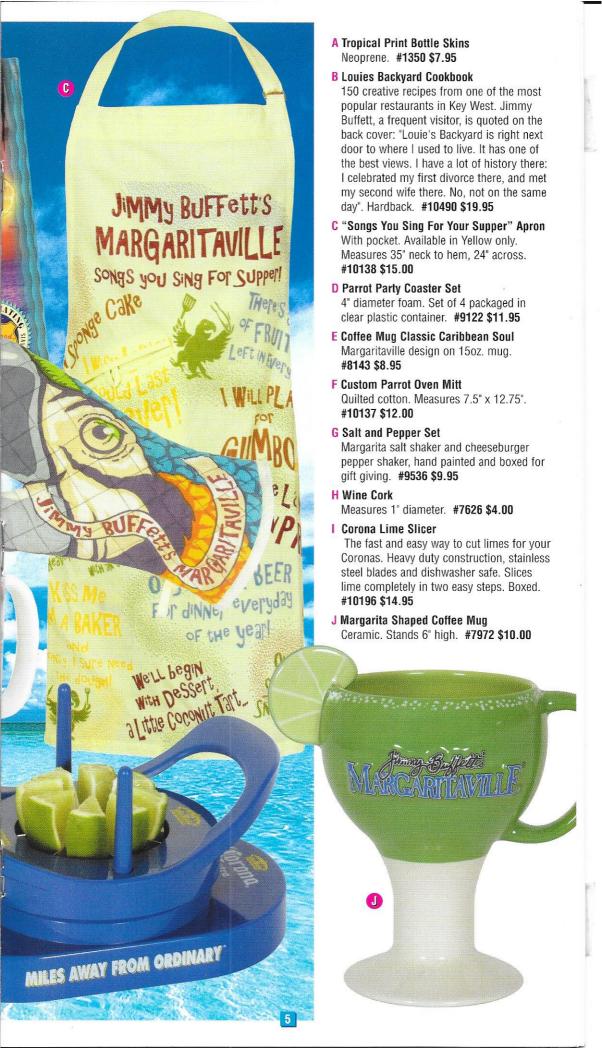




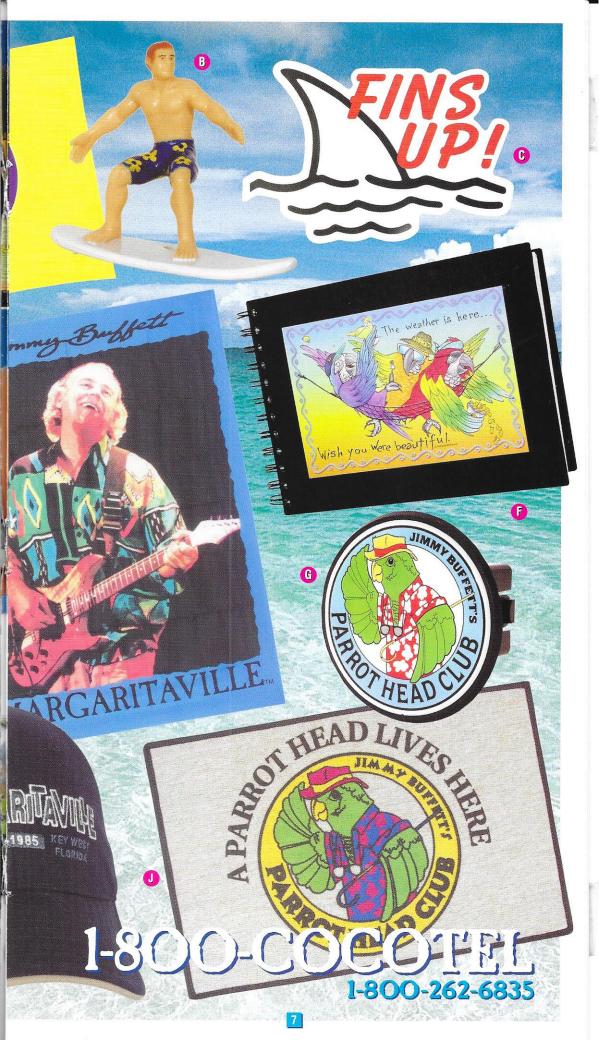
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WIN A \$100 SHOPPING SPREE AT MARGARITAVILLE



Customers placing orders totaling \$50 or more through the Coconut Telegraph or the Key West Online Store, www.margaritavillestore.com, from April 14, 2003 - May 29, 2003 have a chance to win a \$100 Shopping Spree at Margaritaville.

To be eligible, please tell the operator you wish to use the promotional code GC.

Margaritaville Gift Certificates are redeemable in Key West, New Orleans, Charleston, or by mail through the Coconut Telegraph and are valid for one year from issue date.

PARROT HEAD CLASS RING

"They send you off to college to try to gain a little knowledge, and all you have to show for it is this beautifully crafted, custom-fitted class ring."

Sterling Silver with a 12 x 10 mm synthetic Blue Zircon stone.

#9247 \$215.00

16 Karat Gold electroplate Sterling Silver with a 12 x 10 mm synthetic Blue Zircon stone.

#9246 \$250.00

There will be an \$8.95 Federal Express S/H charge added to the order. Please allow 6-8 weeks for delivery from the manufacturer.



- 1 Inspect the hand that will be wearing your new ring. You are looking for the widest part of the finger. This will usually be the knuckle however it may be in a number of spots on different hands. You can use an old ring to check for this.
- 2 Wrap a strip of paper about 1/4 of an inch wide around your finger 1 and 1/2 times. You may substitute the strip of paper for a 1/8 inch wide string.
- 3 When you have it wrapped all the way around, you will need to make a mark for measuring.
- 4 Check for your size on the chart. Measure from the end of your paper/string to the mark you made. See the Chart.

You now have your approximate ring size.

Length / Inches	Length / MM	Ring Size
1 15/16 in.	47 mm	5
2 in.	50 mm	5 1/2
2 1/16 in.	51.5 mm	6
2 1/18 in.	53 mm	6 1/2
2 3/16 in.	54.5 mm	7
2 /14 in.	56.3 mm	7 1/2
2 5/16 in.	58 mm	8
2 3/8 in.	59 mm	8 1/2
2 7/16 in.	61 mm	9
2 1/2 in.	62.5 mm	9 1/2
2 9/16 in.	64 mm	10
2 5/8 in.	64.5 mm	10 1/2

The Police Athletic League (PAL) is a recreation oriented juvenile crime prevention program that relies heavily on athletics and recreational activities to tighten the bond between police officers and kids in the community. First incorporated in the early 1930's, the PAL has a long history of developing bonds between cops and kids.

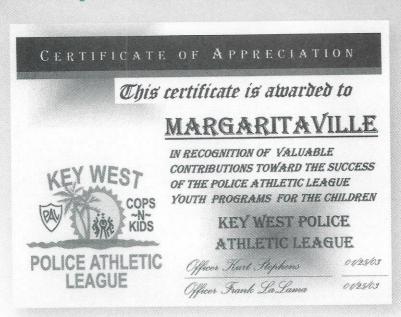
The Police Athletic League is based on the belief that children, if reached early enough, can develop a strong, positive, attitude towards police officers in their journey through life towards the goal of adulthood and citizenship.

A PAL program brings youngsters under the supervision and constructive influence of a responsible law enforcement agency and expands public awareness about the role of a police officer. That role is the positive reinforcement and support of the responsible values and attitudes instilled in young people by their parents.

Youth sports programs have contributed significantly to the reduction of delinquency in our communities. Police Athletic League's use athletic and recreational programs as a tool; a way to involve children in the program. While involved with PAL, the message of avoiding gangs, drugs, alcohol, and other detriments, is discussed with the youngsters. Although nationally known as a recreation program, the Police Athletic League has adapted to the changing times. PAL programs now incorporate programs such as computer skills, mentoring, and homework help, to further aid our children.

Studies show that if a youngster responds to a police officer in a positive way on the ballfield or in the classroom, he or she will very likely come to respect the laws that a police officer enforces. Such benefit to the youngsters and to the neighborhood and business community in which they grow up is virtually unmeasurable.

Margaritaville is a strong supporter of the Key West Police Athlectic League, and encourages Parrot Heads across the country to get involved and make a difference.



COPSKIDS

www.nationalpal.org

Dear Parrot Heads:

On behalf of Wesley House Family Services I would like to personally thank all of you who have contributed to PHIP, Inc., who in turn has contributed to Wesley House. I would also like to thank those of you have contributed through your local clubs and individually to Wesley House. As Wesley House is one of the National Charities supported by PHIP, Inc. we feel honored and privileged to be a recipient of funds on an ongoing basis.

Over the past 3 years we have received over \$21,000 from the combined effort of Parrot Heads near and far and we graciously thank all of you for your time and effort in supporting Wesley House and the families and children that we serve.

Previously funds were used for our educational library located in the historically restored Ley Memorial building located at 1304 Truman Avenue in Key West. Most recently PHIP, Inc. contributed funds for the renovation of the Inez Martin Child Care Center located at 1100 Varela Street in Key West.

Built in 1951 the Child Care Center is in desperate need of refurbishing and it is only with contributions through organizations such as yours that this project will be completed.

Again I thank all of you for your ongoing support of Wesley House Family Services and the families and children we serve.

Sincerely, Wendy Nunn Director of Development Wesley House Family Services

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Michael Lindsay writes that Washington Area Parrot Heads donated \$4,500 to the Chesapeake Bay Foundation in Annapolis, MD. The donation represents proceeds raised from the Club's Tropical Voyage 2003 New Year's Eve Cruise, held on the Potomac River in Alexandria, VA. Events Coordinators Carlos Tramontana, Lu Cousins and I were on hand to present a check to CBF Vice President Edward Allenby, who was most gracious in thanking everyone involved with the donation and the event.

"During our visit, we were treated to lunch, beautiful views of the Bay, and a tour of their beautiful environment-friendly headquarters building, which opened in 2001. The facility, constructed from more recycled or recyclable materials than any building of its size in the country, was built from privately-raised funds on the shore of the Bay south of downtown Annapolis. WAPHC is excited to support CBF 's efforts to further their environmental protection and educations missions, and to raise awareness of what citizens and businesses can do to reduce nitrogen and chemical pollution throughout the Chesapeake Bay watershed, which extends from western Virginia to upstate New York. The Club is proud to count itself among the many premier organizations in the region (including the Chesapeake Parrot Head Club) whose support is critical to furthering CBF's goal to raise the quality of botanical and marine life in the Chesapeake Bay in this decade."

The Chesapeake Bay Foundation is the largest conservation organization dedicated solely to preserving the Chesapeake Bay watershed.

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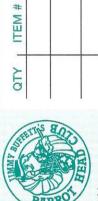
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OM CORCORAN'S OCTOPUS ALIBI

established himself as a shrewd observer of Key West's eccentricities and landscape. In three previous novels, Tom Corcoran Ith in a series of Alex Rutledge Novels

to labyrinths of the past, agendas of power, and greed that jumps generations. Hardback Book #10571 \$24.95

