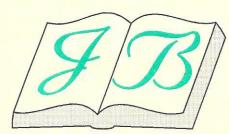
MARGARITAVILLE SEPT.-OCT. 1992

VOLUME 8,NO.5

THE MAKING OF "TALES FROM MARGARITAVILLE"



Jimmy Buffett's novel "WHERE IS JOE MERCHANT?" is due to be released this fall. With this is mind we dug back a couple of years in the video box and came up with a recording of Jimmy at The Miami Book Fair. Jimmy spent time relating how the book came about, answered several questions, and later autographed books for those attending.

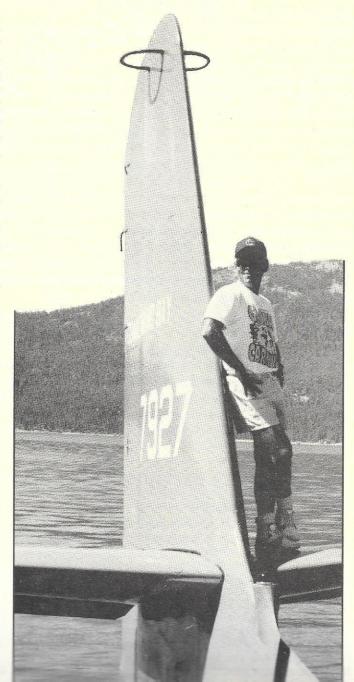
have always considered myself a storyteller, songs are just one form; screenplays, a novel or anything like that. It wasn't hard for me to make the transition; I just considered a short story a big song. When you write songs you have a very limited amount of time and space to put stuffinto. And you gotta make it work or else you won't be around very long. Writing stories seemed to be a logical progression for me. In books, as opposed to other forms of arts I've been into, you can really let your imagination do the work. The book was a logical place to take a lot of the characters that I'd met; I could take them where ever I wanted to, really let my imagination work. One of the real thrills of writing this [TALES FROM MARGARITAVILLE] is that I could get into my characters so much. The trick is to live it; and keep your eyes and ears open and be able to put it in a book and extend on it."

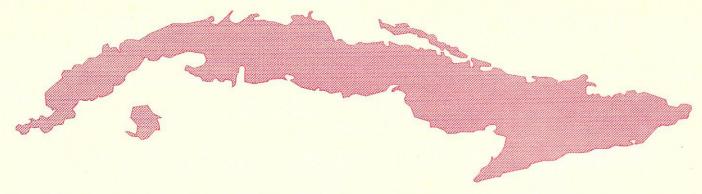
After a brief talk, Jimmy took several questions from the audience concerning the long-rumored, long-awaited Margaritaville-the movie, moving to Key West, and his Caribbean lifestyle.

"I've battled for years trying to get a screenplay of MARGARITAVILLE written. It never did come about due to the fact that in that particular arena the "deal" to get the movie made is more important than the substance of the screenplay. So I got out of that a long time ago; they had MARGARITAVILLE looking like La Cage aux Folles meets Godzilla. To create a myth is a tricky thing to do, their movie was not what I envisioned Margaritaville to be."

"When I first went to Key West, I was a song person in a town full of writers. I'd always thought that I'd like to be a writer, but a 20-year successful music career sort of got in the way. I never lost sight of the fact that I wanted to write a book. This is nothing new, it's been in there for a while, although it got lost a couple of times switching from legal pads to computers."

"As far as spending years in south Florida and the Caribbean, I'm happy to live in an area I'm concerned enough about to write stories that reflect the good, the bad and the ugly parts about it. I can make people laugh a little bit, but I can also make them think at the same time. In these days of fast food, fast records and fast books, it's nice to be able to write a book that people can sit down and read and think about it. I don't choose to live in the past, but I do like to delve on it and learn from it. There were quieter times, better times to some people, and I think by reading about and understanding those times, we get a better grip on how we can make things better for our lives in





1'LL SEE YOU IN C-U-B-A.

a young U.S. supported Cuban patriot named Fidel Castro wrestled control of his country from the military dictator Batista. Since that time, history will note, Fidel's position as leader has become somewhat tainted. His original intentions may have been honorable, but the increasing number of his people washing ashore in south Florida, including Jimmy Buffett's backyard, attest to the fact that "somethin' ain't right."

The trade embargo placed on Cuba by the U.S. Government continues to have devastating effects on the lives of Cuban citizens. Fidel lives well, the people are suffering. Perhaps it's time the embargo is lifted. According to Michael Krinsky, International Attorney, "...the U.S. State Department has received strong, almost defiant diplomatic notes from both Britain and Canada. A number of third countries are demanding that the U.S. lift the latest presidential order." Krinsky strongly urges U.S. business to get involved with the process regarding Cuba. That until they do, the politicians will prevent the U.S. from cashing in on the exchange of trade and commerce. Subsidiaries of U.S. companies based in third countries have practically tripled their 1988 level of trade.

Key West's closer neighbor is Havana, only 90 miles south (versus Miami's 150 mile distance). Trade between the two islands would be mutually beneficial; culturally and commercially. With this in mind, John J. Young began THE INCUBATOR, A Caribbean Newsletter Hatching Ideas for Progress in the Florida Straits. John Young serves as editor and publisher of the monthly newsletter originating in Key West, FL.

The following is from the July, 1992 issue discussing activities at a seminar held in Cancun, Mexico and Havana, Cuba. Ernesto Melendez Bach, Minister-President, State Committee for Economic Cooperation claims that the Cubans attended primarliy to promote tourism. However, Bach and other Cuban officials spoke on a variety of topics including the aforementioned tourism, foreign trade, joint ventures, banking and finance.

INVESTING IN CUBA: THE OPPORTUNITIES AND THE ADVANTAGES By John J. Young

FIELDS OF INVESTMENT

Any economic activity, such as tourism, industry, services and the like, is eligible for investments. The Cuban Legislation does not limit foreign investments to any particular sector. Any investment is eligible which is mutually beneficial. The Cuban Government has designed wide-scope and flexible facilities for this purpose.

MODES OF INVESTMENT

In all cases, it shall be a joint business between a Cuban enterprise (the majority share capital) and a foreign counterpart. The association could be shaped from the simplest to the most complex, risk-sharing venture. There is also room for the formation of incorporated companies.

DURATION OF JOINT VENTURES

In all cases, it shall be necessary and desirable to provide for the investment capital recovery and for the making of profits. As of then, the term of incorporation may be extended. In practice, in the case of investments of high economic value, a maxium term of incorporation of 25 years has been allowed. CONSTRUCTION SITES

The Cuban Government may provide, either in usufruct or as land rights, the lands required to build the investment-related facilities, at a lease rate to be fixed on a case-by-case basis. TAXES AND DUTIES

Cuba is a tax haven. Foreign investors and the actual investments are exempted from Gross Income Tax, Personal

Income Tax and from the Transfer of Real Estate and Business Premises Tax. The only major taxes are those charged on profits (33%) and customs duties. Partial exemption, however, can be arranged and secured for the taxes of reference.

ACCOUNTING PRACTICES

The partners of the joint business shall be free to choose the most suitable accounting system to be adopted, provided that the system in question complies with the principles internationally accepted for this practice.

Final adoption of the accounting system rests on the Board of Directors of the eventual association.

EXPORTS AND IMPORTS

International economic associations in Cuba shall enjoy the right to directly export their production and also to directly import the inputs as required for their activities; Cuban enterprises, however, shall enjoy first option right to purchase certain specific supplies, on competitive basis.

RECRUITING OF FOREIGN NATIONALS

In the case of joint business, there shall be freedom to recruit the required foreign technical or managerial staff. Foreign nationals so recruited shall be entitled to remit abroad the percentage of their salaries in free convertible currency as may be determined by BANCO NACIONAL DE CUBA.

INDUSTRIAL RELATIONS WITH CUBAN NATIONALS

The Cuban staff is bound by industrial relations only with respect to the Cuban partner to the joint business; therefore, the foreign partner is entitled to dispose of the serices of any Cuban staff without need for legal and administrative procedures. In this case, the Cuban partner to the joint business shall be liable for ensuring labor redeployment and social welfare of the Cuban national(s) so disposed of.

REMITTANCES ABROAD

The Cuban State undertakes to guarantee the free remittance abroad, by the foreign partner and in free convertible currency, of all dividends and profits made in Cuba, and of any other income(s) as may be enjoyed, as well as the totality of the fees to be collected by foreign executives retained in Cuba.

Here's a rundown of areas the Cubans hold in highest priority. They'll "perk up" and pay closer attention if your line falls in these fields.

Basic Industry

Co-production to exploit existing capacities in Cuba related to rubber, chemicals, oil and oil byproducts, paper and cardboard, glass and mining.

Iron and Steel Industry

Production and marketing of ironworks, electronic weigh-bridges, medical equipment, domestic gas meters, tools, containers, trawlers, semi-trawlers, rolling trains, refrigerators, domestic pressure cookers, aluminum profiles, batteries, equipment and appliances for the cater sector, buses, engines, agricultural equipment and machinery, automotive parts and spares, construction and building equipment, sugarcane harvesters.

Agriculture

Production and marketing of beans, various crops, ornamental plants and flowers, tobacco (leaf and wrapper).

Food Industry

Production of confectionery (candy, cookies, pasta, etc.)

Production and marketing of meat products, "Coppelia" ice cream, cheese and other dairy products, mineral waters, soft drinks and beer, exportation of cattle byproducts, essentila oils and fragrances, food industry equipment.

Printing Industry

Printing of all sorts of publication materials.

Bio-Technology

Production of industrial enzymes.

Building and Construction

Building, construction and erection of works in third countries.

Leasing of specialized building and construction equipment.

Transportation

Services of maritime and air transportation.

Project design for the construction of transportation infrastructure.

Leasing of aircraft and vessels.

Partnerships for the production and repair of all sorts of transportation equipment.

Technical-Material Procurement

Associations (based overseas) for the collection and marketing of ferrous and non-ferrous scraps and other wastes for recycling.

Communications

Installation, operation and exploitation of mobile cellular radio and telephone systems for public service.

Non-binding letters of intent to do business with Cuba were penned by a number of U.S. businessmen in Havana, June 10, capping a three-day Euromoney magazine Conference: "Business, Trade and Investments Opportunities in Cuba."

Light Industry

Leather and shoes, textiles, garments and apparels, furnitures, plastic items.

Building Materials Industry

Exploration and exploitation of new marble deposits and other ornamental rocks, white ceramics (sanitary items and tiles), asphaltic sealers, concrete blocks, aluminum items.

Medical/Pharmaceutical Industry

Production and marketing of medical drugs and related instruments and appliances.

Fisheries

Leasing of processing vessels.

Computing and Electronics

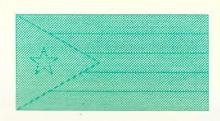
Production and marketing of electronic computing equipment, electric and process-automation equipments and components.

Production and marketing of stationary and mobile antennas and quartz crystals, microwave linking stations, TV rebroadcasting stations, TV antenna panels and connectors.

Culture

Production and marketing of literary works, music stands.

Representation of artists. Contract signing of artistic groups (performering arts, lyric singers, etc.). Other transactions.



By Juliette Borchers Nevis, West Indies

ike Parrot Heads all over the world, I feel that part of the fantasy of "Margaritaville" is living out the lyrics of Jimmy's songs - "through all of the islands". This was the motivation behind the recent trip of Oklahoma parrot Heads Carolyn and Alan White, and Susan and Mike Drennen to visit their friends on the tiny island of Nevis in the

Caribbean Sea. Little known to the maddening crowd before the release of Jimmy Buffett's Box Set contain-

ing the song Domino College. Of course, Nevis is beginning to see some changes; as the locals live and work in the shadow of a newly-opened luxury resort, the first of it's kind to bring Americans to this otherwise unknown paradise. It is here on the "island of snows" as dubbed by Christopher Columbus, that Jimmy and **Dan Fogelberg** discovered the bar known for its' laid back atmosphere and serious domino playing.

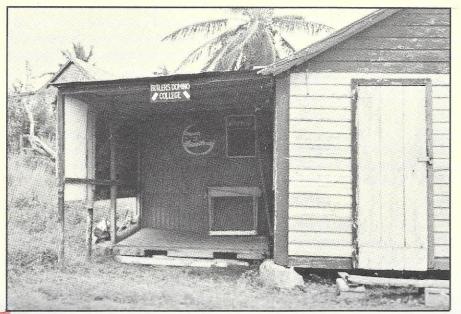
In years gone by, travel in Nevis was limited to donkey carts or an occasional taxi bus. Our adventurous group chose a mini-Moke, a ragtop dune buggy of sorts, and an antiquated jeep painted white to hide the U.S. Postal insignia. The single road which circles the perimeter of the island is narrow and bumpy. We stop at every roadside bar, grab a Caribe beer, and get directions to The College. Our journey continues to Butlers, known as Butlertown in the song. Turning off the "Nevis Interstate" we find ourselves perched on a very narrow one lane blacktop of sorts. Nevis Peak, 3200 feet above sea level, is visible as we ascend the mountain. "Go to the corner and turn right" were the directions recieved from local patrons of a bar - along with the obligatory, "You can't miss it!"

As our theme song blares from the cassette player we pass local Nevisians heading for the jump-up in Charlestown. They wave at us as we pass, surprised at hearing the "college song" blaring from the Moke. Keep in mind, the majority of the islanders are not familiar with Jimmy Buffett.

The road comes to a fork and we follow our hunch, pulling up directly in front of the magical spot where Jimmy learned to "roll dem bones". Much to our surprise the beer shack is closed and no one is in sight! We are told by the locals that it is Culturama Day in Nevis, a legal holiday. Now we understand the reason for the jump-up in Charlestown.

Oh well, at least we were there, we have photos - but what about the domino lesson? Maybe Manana...

BUTLERS DOMINO COLLEGE NEVIS, WEST INDIES PHOTO: JULIETTE BORCHERS



one of the pleasant surprises of 1991, and there were damn few of those," says Gary Bongiovanni, editor of the trade magazine PollStar. "He's somewhat like the Grateful Dead; he has his own audience, and it's loyal to him. We're talking about all kinds of people too - doctors, lawyers, and their children."

""I've felt for a long time I didn't get respect for what I did," the 45 year-old singer-songwriter says. "It's been a very quiet thing. When everyone else they expected to do big business didn't, we stood out! People did a double take. It was 'Jimmy Buffett!' we thought he was down on the beach drinking margaritas!"

His aim for Margaritaville Records is to "release records that are palatable to Parrot Heads who like Jimmy Buffett music. Hopefully some of them will like it and add it to their libraries."

"I'd like Margaritaville Records to be an oasis for good singers, good songwriters, and good entertainers. What I'm looking for is the next James Taylor or Jimmy Buffett - some 18 year-old who has a good attitude, loves to perform and is not consumed with instant success."

In addition to his latest release, Boats, Beaches, Bars & Ballads, Buffett is entertaining film offers for his just released novel Where is Joe Merchant, he also hopes to begin work on his long promised Margaritaville film, part of a series of "low budget movies for Parrot Heads." It's a full dockett, and Buffett acknowledges that in the near future it may force him to scale back his touring, perhaps taking a summer off even if it means disappointing Parrot Heads everywhere. [Editor note: Despite what you may have heard, Jimmy Buffett is planning to tour in the summer of '93.]

4

LOCAL PARROT HEAD CLUBS

SEVERAL VETERAN PARROT HEADS HAVE GONE TO MUCH TIME AND TROUBLE TO ORGANIZE THEIR OWN LOCAL PARROT HEAD CLUBS. THEY HAVE ALL EXPRESSED AN INTEREST TO BE MORE THAN A SOCIAL CLUB, PREFERRING TO BECOME INVOLVED IN LOCAL AND ENVIRONMENTAL CONCERNS. MARGARITAVILLE APPLAUDS THESE INDIVIDUALS AND ENCOURAGES OTHERS TO FOLLOW THIS EXAMPLE. SHOULD YOU CHOOSE TO JOIN A LOCAL PARROT HEAD CLUB, PLEASE CONTACT THE PERSON IN YOUR AREA LISTED BELOW.

Parrot Head Club Members
"Meeting of the Minds"
New Orleans, LA
December 18, 19, & 20.
For more information, call
Jerry Diaz at (409) 72 BEACH

Jim Schlegel Orlando, Fl (407) 896-2642

Pam Garges 5426 Meadows Creek Dr #1043 Dallas, TX 75248 (214) 385-2253

Peggy Esterly 185 Panay St Morro Bay, CA 93442 (805) 772-2703

Marty McAteer New York, NY (212) 940-5269 (212) 691-5246

Marlene Buffa 20167 Gardendale Detroit, MI 48221-1303 Jerry Diaz PO Box 1641 Nederland, TX 77627 (409) 72-BEACH

Scott Nickerson 1850 Graves Dr #712 Norcross, GA 30093 (404) 840-0531





he biggest act to hit Cincinnati each year is Jimmy Buffett. This summer the 1992 Recession Recess Tour sold out (72000 tickets over a four night run) in a record-setting one hour, eighteen minutes. That's just a little less than 1000 tickets per minute! Jeff Stahler, an editorial cartoonist with The Cincinnati Post found an extremely clever way to convey this "Buffett phenomenon" and was kind enough to allow us to reprint it here.

Thank you Jeff.

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BBEAN SOU

Changes in Latitude

CARIBBEAN SOUL

100% cotton crew neck T's featuring designs based on popular Jimmy Buffett lyrics. Size: M,L,XL & XXL. Available in White, Yellow, Beige, Blue & Mint.

After remaining stock, available in White, Ash, or Grey.

\$14.95





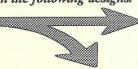
Harbour

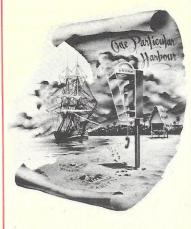






Design above appears on left front chest on the following designs.



















CARIBBEAN SOUL WRAPDESIGNS

100% cotton One Size Fits All T'. Design wraps around entire shirt, with accents on sleeve.

Available in White only. \$20.00







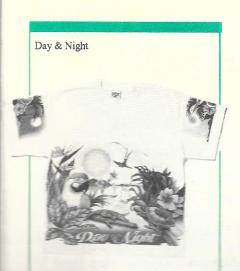
MARGARITAVILLE

Pirate Parrots









SPORTS CREW

Double-collar heavyweight 100% cotton shirt. Roll up sleeves inner color match chest embroidery and collar. Heather Grey only with Purple, Pink, or Jade accent colors. Size: M,L,& XL. \$19,95



POCKET CREW

Double-collar heavyweight 100% cotton crew neck with Margaritaville Store embroidery on left front pocket. Heather Grey only with Black, Pink, or Jade accent colors. Size: M,L,& XL. \$26.00



STITCHED CREW

100% cotton crew neck T'. Available in Black only with White, Pink, or Jade stitching. Size: M.L.& XL. \$16.95



Designs available exclusively through Margaritaville. Front screen on 100% cotton crew neck T'. Available in White, Yellow, Blue, Pink, Peach or Mint. Size: S,M,L,& XL. \$14.95



PARROT HEAD CLUB

Also available in 50/50/sweatshirt. Size: L or XL. White, Black or Grey. \$19.95



MARGARITAVILLE STORE

Also available in 50/50 sweatshirt. Size: L or XL. White, Black or Grey. \$19.95



MARGARITAVILLE CAFE

MARGARITAVILLE YOUTH T'S

Parakeet Club, Manatee Print, or Cafe Design. Size: 2-4, 6-8, 10-12, 14-16. Available in White, Yellow, Blue or Mint. \$7.95



STUFFED MANATEE'S

Soft, stuffed manatees available in 8", 14", or 20" length. \$12.00, \$18.00, or \$25.00





MARGARITAVILLE CAMP SHIRT

Brightly designed floral camp shirt features embroidered Margaritaville logo on left front pocket. Available in White, Black, Royal Blue or Red background. Size: S,M,L,&XL, \$39.95

MARGARITAVILLE GOLF SHIRTS

100%combed cotton golf shirt features either Margaritaville Store or Parrot Head Club logo embroidered on left front chest. Size: M,L,&XL. Available in White, Black, and Bold New Colors: Forest Green, Coral or Burgandy. \$30.00





COTTON FLEECE SHIRT

Bulky 100% cotton fleece with embroidered Margaritaville logo. Off shoulder sleeves supplement oversize design. Features collar and banded sleeves.



SHORT SLEEVE FLEECE Available in White, Black, Melon or Marine Blue.

Size: L& XL only. \$38.00





Size: L& XL only. \$42.00



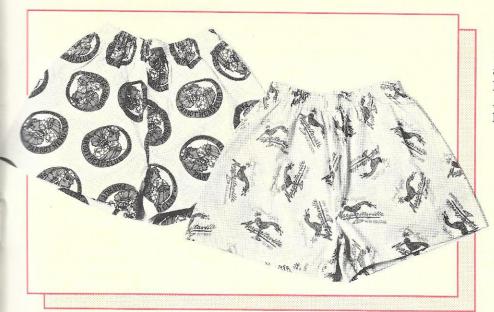
Produced locally with silver salvaged from the wreck of the Nuestra Senora De Atocha. Single Manatee, \$26.00. Manatee w/baby, \$32.00.

MANATEE PENDANT



CHEESEBURGER PILLOW

Original soft sculptured creation. Hand crafted using nontoxic paints and shredded cotton/polyester filling. Hand



MARGARITAVILLE BOXER SHORTS!

Yeah, well, it had to happen sooner or later. We've had T'shirts, sweatshirts, jackets, shorts, pants, ties, hats, etc.,etc. But Parrot Head underwear?! 100% cotton banded short with fly front. Available in White background only. Size: 32, 34, 36, 38, 40, or 42. \$16.95

MARGARITAVILLE LONG SLEEVE T'

100% Cotton heavyweight crew neck. Features athletic V-insert, banded sleeves, open waist. Margaritaville logo stitched onto left front chest. Available in Ash, Forest Green, Navy Blue, Burgandy, or Jade. Size: S,M,L,& XL. \$28.00



STONE-WASHED CREW NECK T'

Garment-dyed 100% cotton crew with Margaritaville embroidered on left front chest. Available in Earthtone colors: Brick Red, Denim Blue, Olive Green, or Harvest Gold. Size: M,L,XL,& XXL. \$21.95



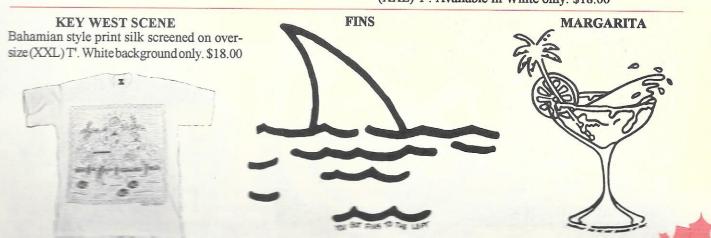
PERFECT MARGARITA T'

New Margaritaville Design. Award Winning Margarita Recipe. Full chest screen on 100% cotton crewneck T'. Available in Natural only. Size: L,XL,& XXL. \$14.95



MARGARITAVILLE OVERSIZE T'S

Bold, black-lined Margarita or Fins on oversize (XXL) T'. Available in White only. \$18.00



FRIENDS OF FLORIDA INC.

KEY WEST, FL

FALL 1992

ou can win a chance to party in Margaritaville on New Year's Eve and help save the natural environment of the Florida Keys at the same time. This year's contest proceeds will help FOF buy and preserve a pristine offshore island that provides important habitat for nesting birds. For each \$35.00 contribution, we'll enter your name in the drawing. AND the first 100 contestants will receive a Margaritaville license plate.

Then don't be surprised if the phone rings and it's Jimmy Buffett. He'll be calling the lucky grand prize winner personally to arrange a visit for two, including airfare, luxury accommodations, and many other benefits. And while Jimmy is spending Sarah Delaney's first New Year's Eve with her, he'll be leaving you the keys to Margaritaville and reserve his private front row table for YOU at the fabulous annual Margaritaville New Year's Eve party. So take a chance, or several, and let Friends entertain you -Key West style.

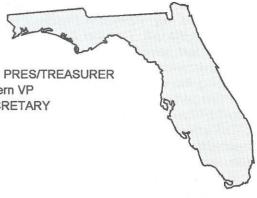
CHAIRMAN Jimmy Buffett

OFFICERS

Sunshine Smith PRES/TREASURER Hank Morgenstern VP Joan Borel SECRETARY

DIRECTORS

Fran Ford David Tackett Jace Hobbs Dan Gallagher



SPEND NEW UEAR'S EVE MMARGARITAUILLE

- Round trip airfare for 2 from your closest US Air terminal (in the continental U.S.) to Key West, FL. A 4day/3 night stay at La Pensione, located in Old Town Key West. Two tickets to the private New Year's Eve party at the Margaritaville Cafe.
- Two complimentary tickets and backstage passes to a 1993 Jimmy Buffett concert of your choice. (Airfare not included.)
- A complete Jimmy Buffett MCA cassette tape or CD collection. Includes the recently released Box Set.

NAME	
ADDRESS	
CITY	
STATE	ZIP
DAYTIME PHONE #	

To enter, please send your tax-deductible contribution of \$35.00 or more to: FRIENDS OF FLORIDA, 424A FLEMING ST, KEY WEST, FL, 33040.

Winners will be notified by phone and registered mail. You must be 21 years of age to win. All prizes will be awarded as stated and are non-transferable. The Friends of Florida accepts no responsibility for any personal damages, injuries, or loss of property in connection with this contest.

SUNDAY **NOVEMBER 29, 1992** Check all the bolbs in the Christmas tree lights. Make sure egg nog has plenty of rum.

MONDAY **NOVEMBER 30, 1992** Entry for FOF contast must be in Key West. Buy birthday gift

for Samuel Clamens!



SHOWDOWN SET ON BIG PINE SCHOOL

n July 9, 1992, the Monroe County Planning Commission turned down a request by the local school board to build a new elementary school on Big Pine Key. Friends of Florida, along with the U.S. Fish and Wildlife Service and several state agencies and environmental groups, has been opposing the school site because it contains prime habitat for the endangered Florida Key Deer.

The school board claims the site is needed to relieve overcrowding. Environmental groups point to other sites that can be used without hurting endangered species. Several lawsuits and appeals are pending or threatened over the school site.

With help from an FOF grant, environmental attorney and FOF Board Member Hank Morgenstem has been representing the Florida Wildlife Federation and other groups to oppose new development affecting Key Deer habitat, including the proposed school.

In other actions supported by Friends of Florida grants, Hank has just finished a federal trial opposing federal insurance for development in the Key Deer range. Mr. Morgenstem has also traveled to Tallahassee, the state capitol, to work on a new land use plan for Monroe county.

With only 250 Key Deer remaining in existence, and over 40 being lost to traffic deaths each year, challenges supported by FOF are vital to stop the demise of the deer.

SEND YOUR CONTRIBUTION TO THE FOF ENDANGERED SPECIES FUND TODAY!

REMEMBER, ENTRIES MUST BE RECEIVED BY NOVEMBER 30, 1992 TO QUALIFY FOR THE FRIENDS OF FLORIDA NEW YEAR'S EVE IN KEY WEST CONTEST.

CHANGES IN MARGARITAVILLE: THE FLORIDA KEYS NATIONAL MARINE SANCTUARY

By Dan Gallagher

Readers of the Friends of Florida Newsletter may be in for a surprise when they next visit the Florida Keys. They will be visiting a National Marine Sanctuary. This bold environmental protection move, to be managed by the National Oceanic and Atmospheric Administration (NOAA) was signed into law on November 16, 1990. The new sanctuary comprises 2800 nautical square miles of coastal waters, and will encompass all of the reefs and backcountry, to a water depth of 300 feet offshore. The sanctuary stretches from Biscayne National Park (south of Miami) out to the Dry Tortugas (seventy miles west of Key West).

The management plan for this sanctuary is currently being developed with input from all local, state and national agencies, as well as the general public. Upon completion, the plan will probably specify some changes in how the waters of the Keys may be used. These changes will have some inpact on visitors to the Keys. For example, jet ski use may be regulated, and some buffer zones may be created around sensitive nesting islands. The act that established the sanctuary also calls for the EPA and the state of Florida to develop a water quality program for the sanctuary.

This is good news to those concerned about the future of the Key's environment. A comprehensive plan is being developed to deal with problems of pollution, people, growth and a host of other nsults to the waters that contain the largest coarl reef tract in America. Friends of Florida continues to work hard to help save the beautiful waters of the Florida Keys.

FROM THE DESK OF JIMMY BUFFETT...

Dear Friends,

Islands are special places. The Florida Keys contain hundreds of them, from serene offshore bird rookeries to the at times not so serene island of Key West. Many of the islands not connected to U.S.1 belong to the National Wildlife Refuge System. But the privately owned keys within the refuge are increasingly threatened by human disturbance and destruction of natural habitats. Protecting the Keys' environment has been a top priority since I founded the Friends of Florida in 1986. Thanks to your help, we have saved hundreds of acres of the Key West Salt Ponds. Now we have a chance to buy a beautiful, uninhabited, offshore bird nesting island from private owners and preserve it forever.

Please help us save this pristine island. Enter the New Year's Eve in Margaritaville contest. We really need a lot of help from our friends to make sure we don't lose this special place.

Best regards from Margaritaville!

MARGARITAVILLE STONE-WASHED CAP

Soft, pliable 100% cotton cap. Adjustable leather strap, eyelets on side for ventilation. Colors: Brown, Green, Grey or Blue. \$15.00







MARGARITAVILLE BALLCAPS

100% Poplin Cotton Ballcap featuring Margaritaville Store or Parrot Head Club embroidered on front panel. Store cap available in solid White, Aqua, or Tropical print.

Parrot Head Club in solid White, Navy, or Tropical print.

Both caps also available in Bright Nylon colors, Purple, Jade, Peach, Pineapple. Also Black or White.

\$15.00

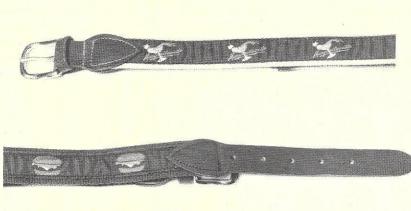
MARGARITAVILLE / KEY WEST DRINK MIXING GUIDE

Contains over 100 cocktail recipes. Spiral binding allows for easy access. Booklet measure approx. 4"x 4". \$7.95



MARGARITAVILLE BELTS

Designs stitched on 100% cotton webbed backing. Features solid brass buckle & full grain leather tongue. Size: 26-28, 30-32, 34-36, 38-40, 42-44, & 46-48. Margaritaville, Cheeseburger, or Parrot Head designs available. \$20.00



MARGARITAVILLE CHRISTMAS ORNAMENT

Beautiful porcelain piece is of the finest quality available. Hand prepared by true craftsman, the design is kiln-fired for permanence and inspected no less than seven times through production. Dated Margaritaville Christmas Ornament is guaranteed to last for years. \$14.95



MARGARITAVILLE LICENSE PLATES

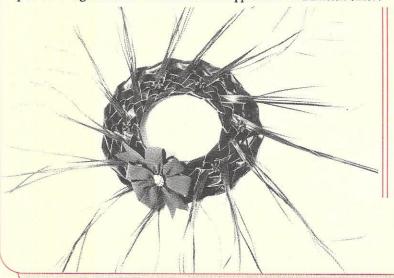
Standard size metal license plates patterned after official Florida Manatee plates. \$1.00 from each sale is contributed toward saving manatees. License plates are \$8.00 each.





PALM FROND CHRISTMAS WREATH

Merry Christmas Key West style. Unique, decorated palm wreath looks great, plus it's for a good cause. Wreath measures approx. 16" in diameter. \$25.00



SOUTH OF THE REAL WORLD

A collection of 34 songs written and performed by Key's musicians. This tape was locally produced to raise money for the Monroe Association of Retarded Citizens, M.A.R.C. We featured this recording last year, and we're proud to say Margaritaville sold more than all other Key West locations combined.

"This special musical presentation of the Florida Keys, much like the 'unreal' city of Key West, has a lingering flavor that exists in no other place...nor in any other state of mind. A hearty mix of the most talented Keys musicians, island images, sun and blue waters...recollections, tall tales and imagination that has been dedicated to a very special population. The Monroe Association of Retarded Citizens has maintained a kindred spirit relationship with artists of every description throughout it's 25-year history.

South of the Real World

Double cassette tape, \$15.00. Double CD, \$20.00 ALL PROCEEDS BENEFIT M.A.R.C.

MARGARITAVILLE



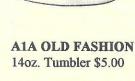


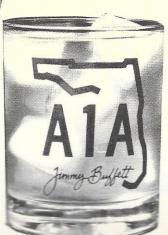
MUG IS \$6.50, 6oz. COFFEE is \$5.00. Coffee & Mug, \$10.00



SLEEPLESS KNIGHT BEER STEIN \$10.00 MARGARITA GLASS \$10.00 EA. 2/\$15.00 MARGARITA MIX \$5.00 2 Glasses & Mix \$20.00



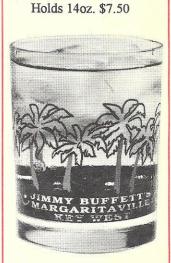




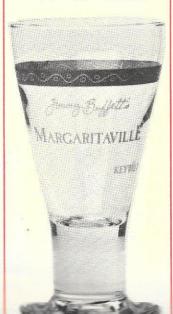
GLASSWARE

WRAP PALM TUMBLER

KOOLKUPS \$3.00 each. 6/\$15.00



CAFE GLASS Holds 10oz. \$7.50 each 4/\$25.00



BUFFETT BOOKSHELF

Books by Jimmy & Savannah Jane Buffett

TALES FROM MARGARITAVILLE

Jimmy Buffett's first literary effort ran for 7 months on the New York Time's Best Seller list. Hardback \$16.95, Paperback \$9.95

JOLLY MON

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A Publishers Weekly Best Seller is an original tale where music and enchantment, pirates and trickery, friendship and the loyality of a very special dolphin, create a timeless story of adventure. \$14.95

Also available with Jimmy & Savannah Jane on cassette tape; background music supplied by Michael Utley and Robert Greenidge. \$19.95

TROUBLE DOLLS

The tale of young Lizzie Rhinehart who, with the help of her Guatemalan trouble dolls, must locate her father; a famous environmentalist lost in the Florida Everglades. \$14.95

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Songbook containing 21 songs from Jimmy's first 4 MCA releases. Contains piano, vocal, and chords. \$13.95

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From Jimmy Buffett's Greatest Hit(s) Album. Contain piano, vocal, and chords. \$13.95 Special Guitar Tab Edition \$16.95

KEY WEST BOOKS

MARGARITAVILLE COOKBOOK

The best of Key West recipes. \$12.95 KEY WEST COMPANION

Discusses the fascinating history of Key West. \$12.95

THE KEY WEST READER

Stories of shipwrecks and smugglers, rum and romance, hurricanes and his-

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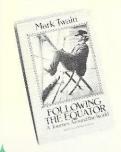
OCEAN LORE

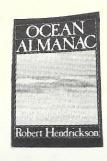
FOLLOWING THE EQUATOR

Mark Twain's classic piece of travel writing, brimming with Twain's celebrated brand of ironic, tongue-in-cheek humor, \$15.95

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Offers essays, anecdotes, facts, and legends all pertaining to the earth's oceans. \$17.50



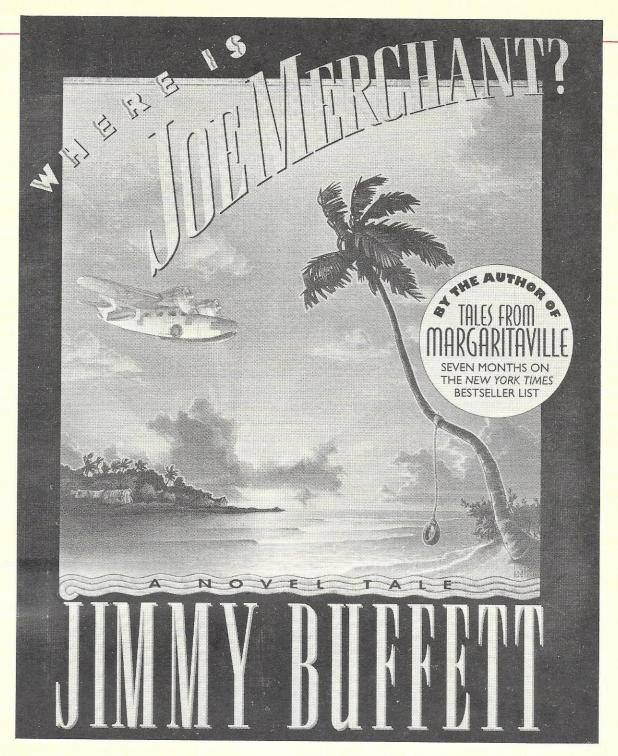




MARINER'S **BOOK OF DAYS**

A desk calendar with a difference. Serves as both a daybook and an information source for the curious mariner. Righthand page is a week of days with entries from maritime history. Left-hand page contains facts and folklore from the rich traditions of the sea. \$12.95.

Very popular last year!



ill Frank Bama ever be able to talk with a woman:? Will Trevor Kane succeed in calming a deadly storm by taking off her clothes? Why did the Jet Ski Killer cross the road? And who is that wierdo with eyes tattooed on his eyelids so he can see while he sleeps? More than anything else, Frank Bama loves his World War II Grumman Goose, the Hemisphere Dancer. Now he's broke, and the banks are out to repossess the seaplane. It's time to get the hell out of Key West. All systems are go until he returns from a final [run] to Cuba to find Trevor Kane - the hemorrhoid ointment heiress he can't forget - is unexpectedly back in his life and needs help. Where is her brother, the rock star Joe Merchant? Trevor has reason to suspect that Merchant only faked his suicide to be like Jim Morrison and make more money. An odd-ball psychic, Desdemona, has sent word that Merchant is actually alive and somewhere in the Caribbean. Frank and Trevor's search also follows the path of the Jet Ski Killer, a former flats fishing guide who went berserk from being harrassed by the machines and is now on the run after blowing up nineteen jet skis and a Hollywood director.

Where is Joe Merchant? And who is he now? Buffett's modern-day pirate story takes us on a wild, colorful ride

from Key West to Cuba to the islands - both mythical and real - of the Caribbean. Welcome to paradise.

Jimmy Buffett has been making up stories since his first confession. He is best known for nearly two dozen record albums, most recently *Boats, Beaches, Bars, and Ballads,* released this year under his own label, Margaritaville Records. For more than twenty years, Buffett has toured the U.S. and other countries, bringing the universal language of music to people around the world. A strong advocate of environmental preservation, he has worked to save the Key West salt ponds and the manatees as well as other endangered areas and species. Born in Pascagoula, Mississippi, he was raised in Mobile, Alabama, and is a third-generation sailor. He took up flying in 1985 and has a passion for seaplanes.

Buffett splashed down into the world of adult fiction with his short story collection Tales From Margaritaville (HBJ, 1989), a New York Times Best-Seller for seven months. Acclaimed by critics across the country, it was described by the Chicago Sun-Times as "a smooth-sailing book of infinite imagination." The Houston Post called it "a tribute to Buffett's story-telling skills and his essentially sunny, manana-influenced world view." Where Is Joe Merchant? is Jimmy Buffett's first novel.

EVANGELINE EVANGELINE, (Margaritaville/MCA).

NASHVILLE SCENE, May 28, 1992. By Clark Parsons

t's a pity more music like this doesn't come through the Nashville pipeline. The first act signed to Jimmy Buffett's new Margaritaville label, Evangeline is a New Orleans-based group of five women and a "token" male drummer.

Folks in Mobile and New Orleans call this stuff gumbo rock, in honor of the way gumbo is usually cooked up, using whatever seafood and spices are handy. Thus the band's music mixes the sounds floating around the Gulf Coast: clean country, Dixie boogie, bouncy zydeco, crunchy R&B and breezy folk. They're not out to save the world, but they sound like great entertainers.

Many of the album's 11 cuts are original, and several are strong. "If I Had A Heart' is a straight country tune worthy of airplay, "Hurricane" has a funkier groove, and "Bon Temps La Louisianne" is a rollicking bayou closer. Some of the better cuts, however, are covers of standards. Vocalist Kathleen Stieffel sings a fine duet with Buffett (who sings surprisingly well too) on Nanci Griffith's poetic "Gulf Coast Highway," and vocalist

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Sharon Leger gives spunk to the rave-up "Hey Rene," written by Brendan Croker of the Notting Hilbillies. The show is stolen, however, by third vocalist and Mississippi native Beth McKee, who was a part of the Austin blues scene before joining the group. Her soulful rendition of Van Morrison's "Carrying A Torch" and ragged version of Jesse Winchester's "Rhumba Girl" put her in a class with a young Bonnie Raitt.

getting some of his due, this is one of the first roots music groups to follow in those tracks. The women in Evangeline are wearing the same boots and carrying the same Stratocasters and credentials. Although some of the session players are from Nashville, the sound is more instrumentally hot than most Music Row records are allowed to be.

With a debut this assured, let's hope it doesn't take Evangeline 20 years to get the recognition and sales it deserves. If it does take that long, we can at least consider ourselves in on something real from the start.

With Raitt becoming a star in recent years, and with Delbert McClinton even

ONE WORLD

By Gerry Wood

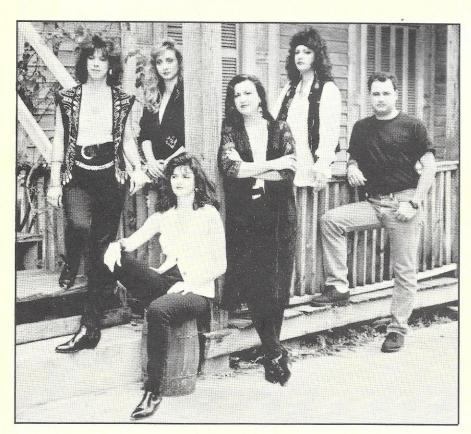
wo Key West music veterans are now ONE WORLD. Keith Ricks and Bob Boyd have merged talents and musical genres in creating the tight knit troupe that supplies some of the best sounds in the keys.

Although they formed One World in 1990 and also performed with other popular reggae groups, Ricks and Boyd have launched plans to make 1992 the breakout year for One World. The strategy includes focusing on the act's evolving style, expanding its audience and venues, and releasing an album of brilliant songs. One World's global game plan is to take island music to the continents.

One World's music is a conch gumbo with flavors of soca, calypso and reggae. No strangers to African music, rock'n'roll, jazz, and rhythm and blues, Ricks and Boyd are two of the most eclectic performers in the talent cauldron of Key West. The varied styles come together convincingly whether they perform the hits of other acts or their own profound compositions.

Ricks is a fluid and potent vocalist who adds a powerful and melodic electric bass background to the band. Boyd, a stylish keyboard player, is a master of the synthesizer, effectively contributing instrumental sounds ranging from marimba to strings, trumpets and a variety of drums. Although the bright and bouncy sounds suggest such influences as Bob Marley, Harry Belafonte, Arrow, and UB40, One World has forged a distinctive and unique style of its own.

Both Boyd and Ricks love the feel of their form of musical fusion. "It makes me feel real good and it's a real positive influence for me. I enjoy expressing and writing in that medium." Boyd's Double O Seven company has produced radio and TV commercials, jingles, and audiovisual programs. One of the company's projects was a song for the James Bond movie License To Kill. Like Ricks, Boyd is a masterful songwriter as well as a versatile instrumentalist. Among the Key West venues One World has played are Margaritaville, Sloppy Joe's, the Green Parrot, and Havana Docks at the Pier House.



EVANGELINE: (L-R) Nancy Buchan, Sharon Leger, Rhonda Lohmeyer, Kathleen Stieffel, Beth McKee, & Dudley Fruge. Photo: Jim McGuire

One World CD is \$16.50, cassette tape is \$11.50.

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HAVANA DAYDREAMING

CHANGES IN LATITUDES, CHANGES IN ATTITUDES

SON OF A SON OF A SAILOR

You Had to be There *

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AVAILABLE ON MARGARITAVILLE RECORDS

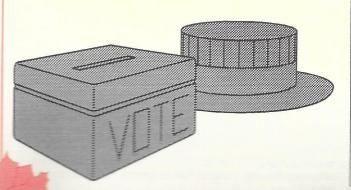
Boats, Beaches, Bars and Ballads. Jimmy Buffett's 4 cassette tape or CD compilation. Gold in one month, soon to be platinum!

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Cassette tape, \$9.98, CD \$17.00

LIVE BY THE BAY

Jimmy Buffett & The Coral Reefer Band recorded live in 1985 at Miami Marine Stadium. Recorded in hi-fi stereo. 90 minutes of Buffett classics. Available in VHS or BETA, \$19.95.



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HEY! I THOUGHT THIS WAS JIMMY BUFFETT'S NEWSLETTER! HOW COME THERE'S HARDLY ANYTHING ABOUT JIMMY IN IT?

We can't keep up with him that's why. Between touring, TV shows, promoting the new book, etc., by the time we find out what he's up to, it's over. There are some things we know, however, hopefully you'll find something of interest.

Early in September Jimmy taped interviews for Whoopi Goldberg's new talk show, as well as an interview with Bob Costas. We're not sure when they will be broadcast, check local listings. Numerous book signings are being arranged; Atlanta, Cin-city, Washington, DC, Boston, Nashville, Orlando, Mi-ami, etc. Plans being set for a benefit concert in south Florida

for victims of Hurricane Andrew. Jimmy will be performing at the University of Alabama Homecoming early in October. Then it's off to Tucson, AZ for the 1992 Ringo Starr Celebrity Weekend. In early November it's off to Hawaii to put the finishing touches on the Recession Recess Tour. There may even be a stop in San Diego for all the disappointed Parrot Heads from last summer. And somewhere, sometime, some day, Jimmy may come home to Key West for a couple of days.

A busy schedule to be sure, but it still beats the hell out of workin'!

Me The People...

It's that time again. The time when less than half of the people in the country eligible to vote will elect those who will be "in charge." It's difficult to understand why more of us don't take advantage of this right. Apathy no doubt.

The time has come to get concerned. Many of those who vote do so to benefit from the government, while tax-paying non-voters stare in disbelief at the increasing amount of deductions on their paychecks. Figure it out guys.

If you get the government off your back, it's harder for them to reach in your pocket.

AMENDMENT 1

Congress shall make no laws respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

AMENDMENT 2

A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed.

AMENDMENT 3

No soldier shall, in time of peace be quartered in any house, without the consent of the owner, nor in time of war, but in a manner to be prescribed by law.

AMENDMENT 4

The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no warrants shall issue, but upon probable cause, supported by oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.

AMENDMENT 5

No person shall be held to answer for a capital, or otherwise infamous crime, unless on a presentment or indictment of a grand jury, except in cases arising in the land or naval forces, or in the militia, when in actual service in time of war or public danger; nor shall any person be subject for the same offense to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation.

AMENDMENT 6

In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the state and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining witnesses in his favor, and to have the assistance of counsel for his defense.

AMENDMENT 7

In suits at common law, where the value in controversy shall exceed twenty dollars, the right of a trial by jury shall be preserved, and no fact tried by a jury, shall be otherwise re-examined in any court of the United States, than according to the rules of the common law.

AMENDMENT 8

Excessive bail shall not be required, nor excessive fines impossed, nor cruel and unusual punishments inflicted.

AMENDMENT 9

The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.

AMENDMENT 10

The powers not delegated to the United States by the Constitution, nor prohibited by it to the states, are reserved to the states respectively, or to the people.

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Vote

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