

The COCONUT TELEGRAPH

MARGARITAVILLE AUG 1988

VOLUME 4, NO. 8

CORAL REEFERETTE

Many concert-goers may be wondering who the "red-head stranger" was on stage with JB & The Reefers during the "Hot Water" Tour. Letters from veteran Parrot Heads claim that while squinting from the 20th row, "she looks just like Debra McCall." Several '87 tour fans have mistaken the redhead for Marshall Chapman; the leggy "blonde stranger" from the "Parrot Looks At Forty" tour. (Although I'm not sure from what row or just what was wrong with their eyes.)

Her name is Astrid Pazmino, a 25 year old singer from New York now living in Miami. For years she sang and toured with

Top 40 bands, but is currently spending time in Miami recording studios with her own group, "Little Bitch." In addition to singing, Astrid writes both music and lyrics; most recently Donna Allen's video "Serious."

Astrid admits to being only vaguely familiar with Jimmy Buffett music, but was fully aware of who he was and his popularity in south Florida. Her agent informed her that Jimmy was auditioning singers for the "Hot Water" tour and she decided to try. Two days later at Shrimp Boat Sound Studio in Key West she was selected.

The Margaritaville Cafe hosted an "Invitation Only" concert June 21st to kick off the '88 tour. This last rehearsal / first performance gave the

band one last chance to tighten up prior to hitting the road. Despite the heat and constant score updates from the NBA finals, the Cafe concert was considered a success, and the band headed for

Ohio. Touring has been a learning experience for Astrid as well as the rest of the band. Combining the veteran savvy of the Reefers with her first time enthusiasm has energized an already popular Buffett performance. Astrid was immediately impressed by the impassioned Parrot Heads in attendance, "They know all the words and sing along to every song," she said. "One night in Ohio it rained buckets and no one moved!"

Being the only woman on the road has given the rest of the band opportunity to behave in a manner somewhat more chilvarous than would normally be expected. "Jimmy's been great, the band's been great, the crowds have all been enthusiastic and appreciative — it's been a great summer."

PHOTOS BY
CHRISTIAN SCHEFFEL

ASTRID, TIM DRUMMOND,
JIMMY,
RALPH MACDONALD,
"FINGERS" TAYLOR



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 Aug. 8 PASO ROBLES, CA. Midstate Fair
 Aug. 9 CONCORD, CA. Concord Pavilion
 Aug. 10 SACRAMENTO, CA. Expo Amphitheatre
 Aug. 11 SEATTLE, WA. The Coliseum
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U N T I T L E D

Michael Utley and Robert Greenidge are planning an October '88 release date for their third adventure in the studio together. The new album will be quite a departure from their previous efforts in that, to quote Mike Utley, "no machinery was used." The first two albums "Mad Music" and "Jubilee", relied heavily on synthesizers and drum machines to achieve their unique quality. The third time is a charm, however, and Utley & Greenidge have assembled a jazz-rock instrumentalized studio band featuring Matt Betton on drums, Eric Gale and Edward Tree on guitar, and Al Creato on bass. Look

for a return to a more calypso style as represented on the "Mad Music" album, as well as the jazz influence of Eric Gale.

Mike Utley met Robert Greenidge while working with JB on the "One Particular Harbour" album. A steel drummer was needed, and Robert Greenidge was suggested by a mutual friend. Robert has since appeared on subsequent JB albums and videos, and has of course collaborated with Mr. Utley on the aforementioned efforts. Their third MCA Master Series release (as yet untitled) promises to continue in the classical, jazz, calypso vein, and should be available in the fall of '88.

