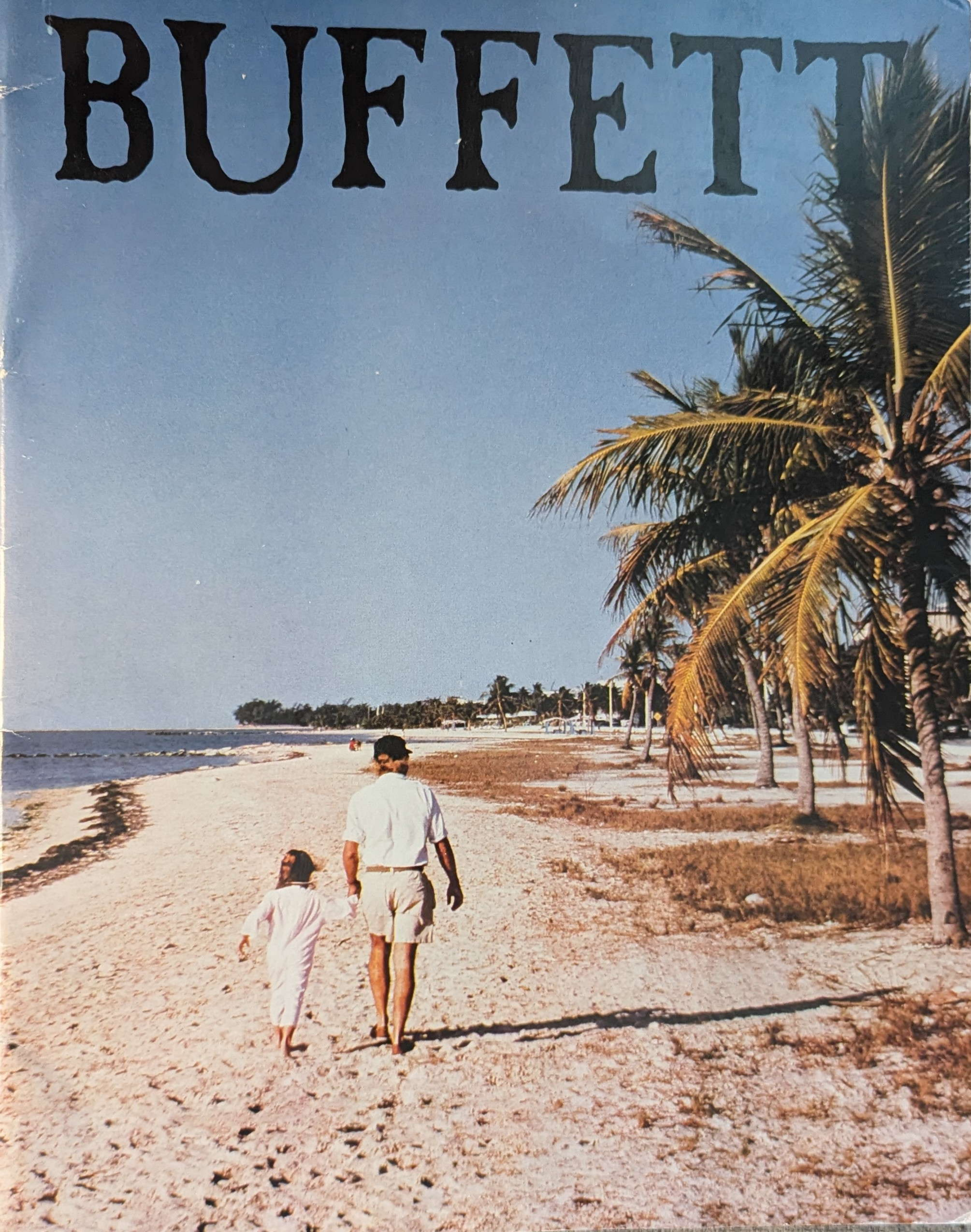


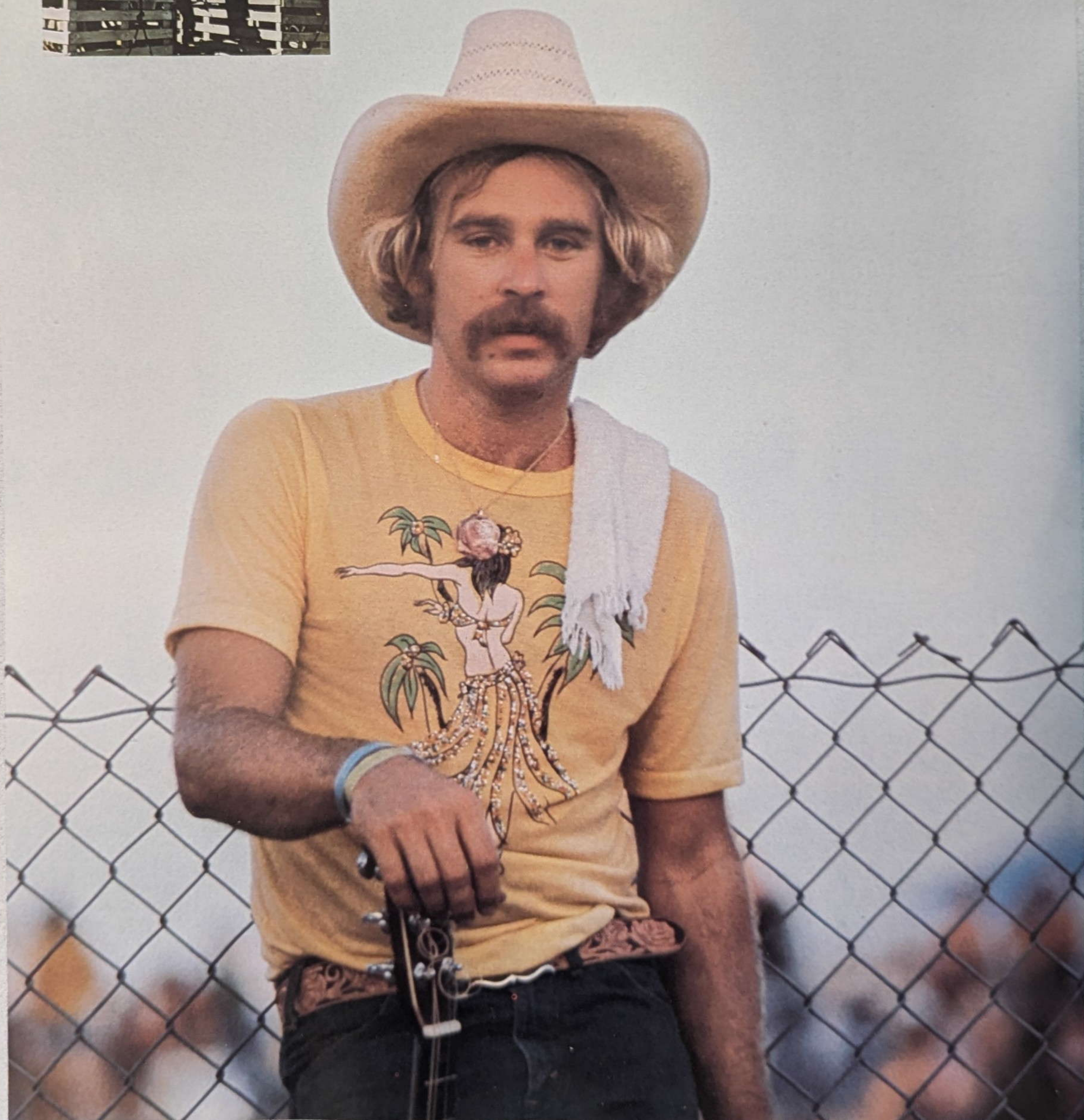
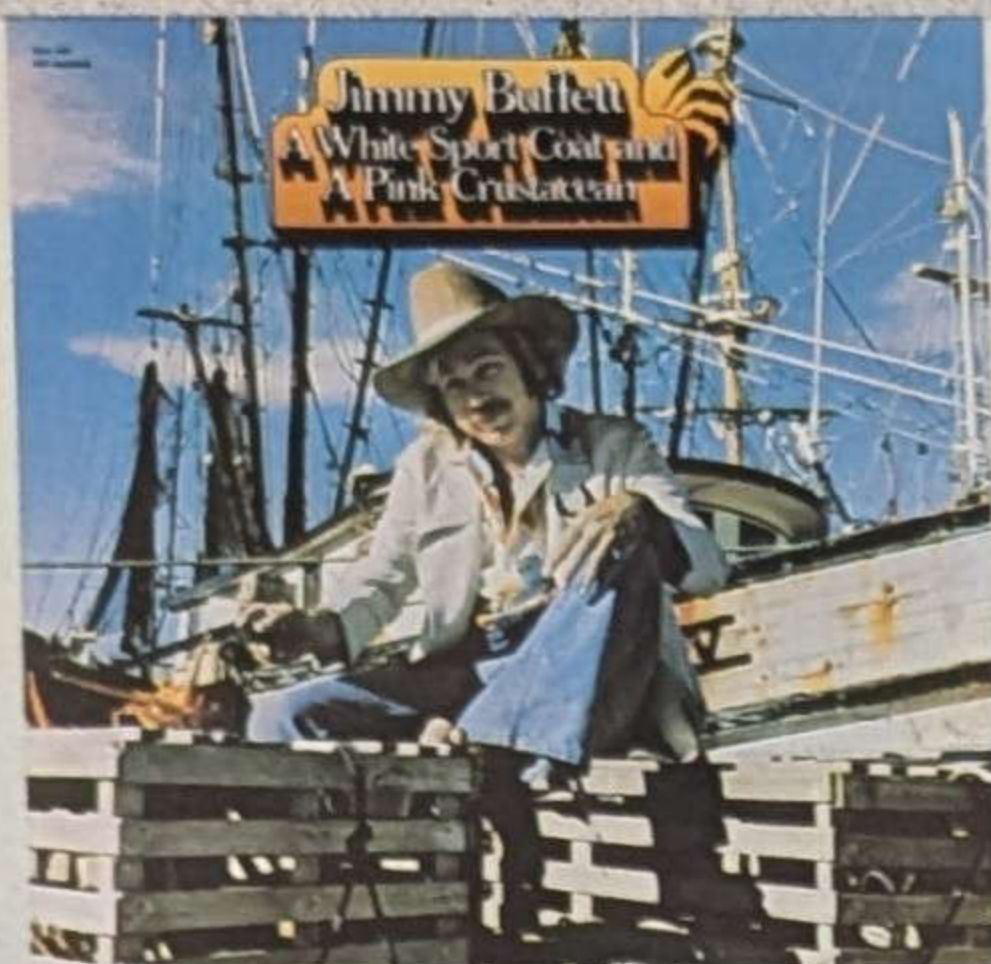
# BUFFETT





THIS IS ONE OF THE ONLY PHOTOS OF ME AND THE IMAGINARY CORAL REEFER BAND AS WE LEFT THE STAGE AFTER PLAYING THE SECOND ANNUAL WILLIE NELSON PICNIC AND STEAMBATH. FROM LEFT TO RIGHT ARE AL VACADO (DRUMS), KAY PASA (BASS), ME, KITTY LITTER (BACKGROUND VOCALS), AND MARVIN GARDENS (GUITAR). THIS WAS ONE OF MY FAVORITE SHIRTS, WHICH DISAPPEARED NEVER TO BE SEEN AGAIN.

1973





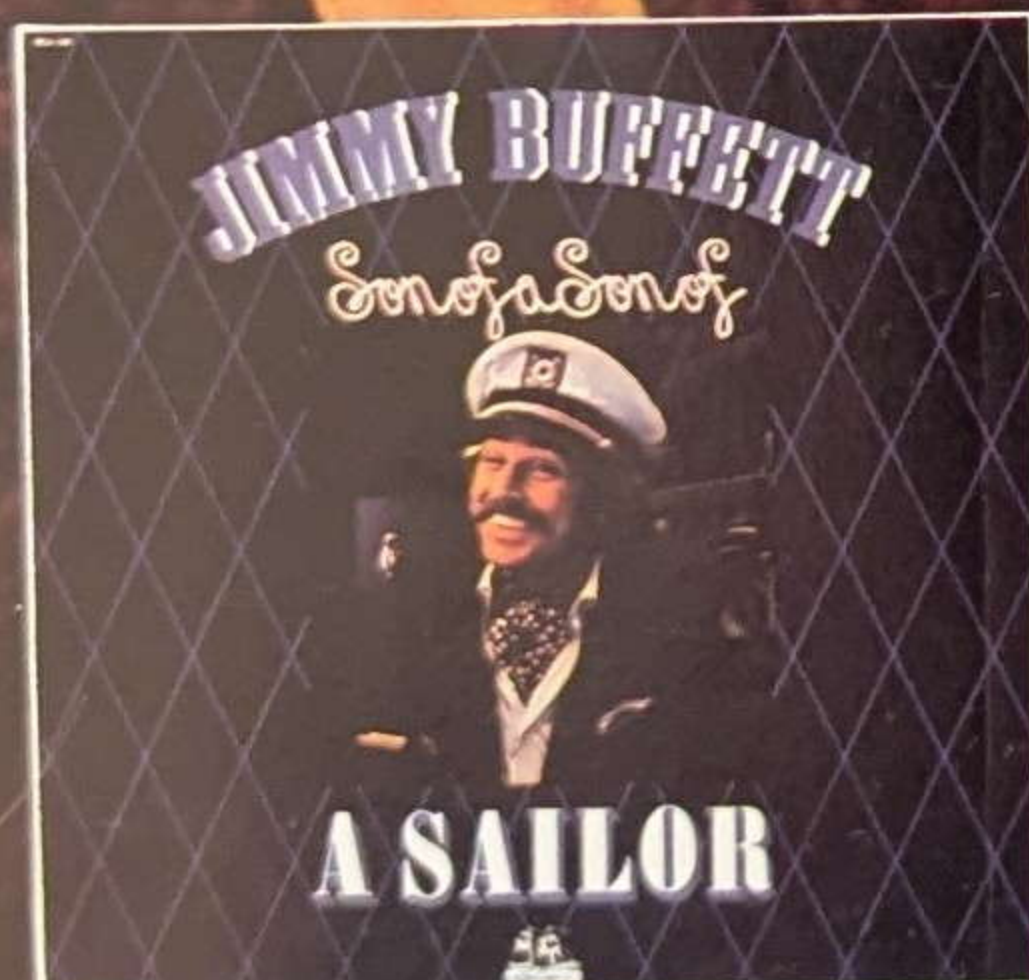
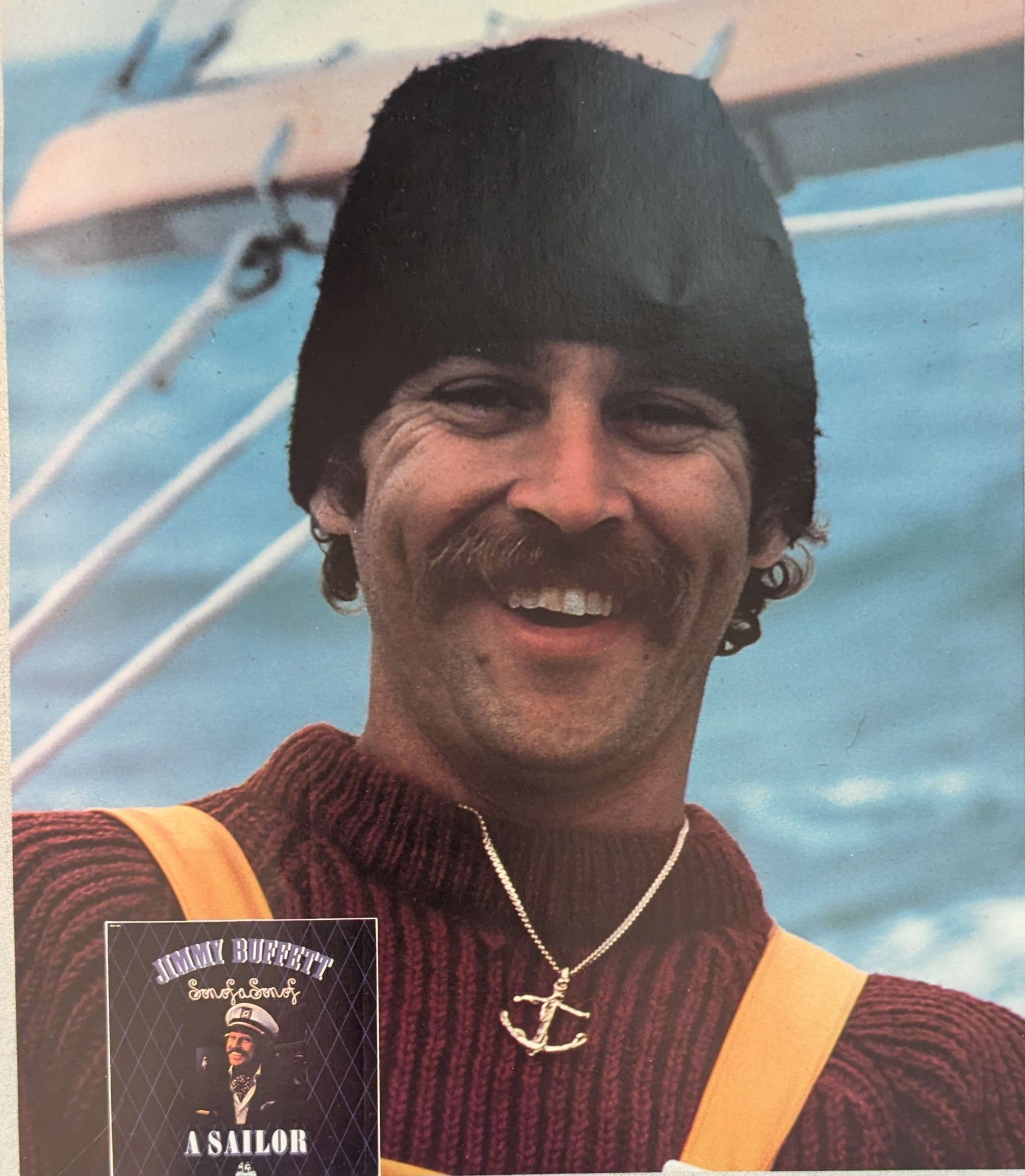






**1974** RIGHT AFTER I GOT TO KEY WEST AND BOUGHT MY RED BIKE WHICH WAS SUBSEQUENTLY STOLEN, I BOUGHT MY FIRST VEHICLE WHICH WAS HALF OXYGEN AND HALF RUST. I SPENT MANY HAPPY DAYS IN GOD'S OWN TRUCK UNTIL ONE DAY I CAME HOME FROM A LONG TOUR AND THE TRUCK WAS GONE. THE COPS THOUGHT IT WAS AN ABANDONED VEHICLE AND HAD IT CRUSHED INTO A BIG RECTANGLE. IT WAS SOLD AT A FLEA MARKET AS AN ANTIQUE COFFEE TABLE. AFTER THAT I DID A LOT OF WALKING.

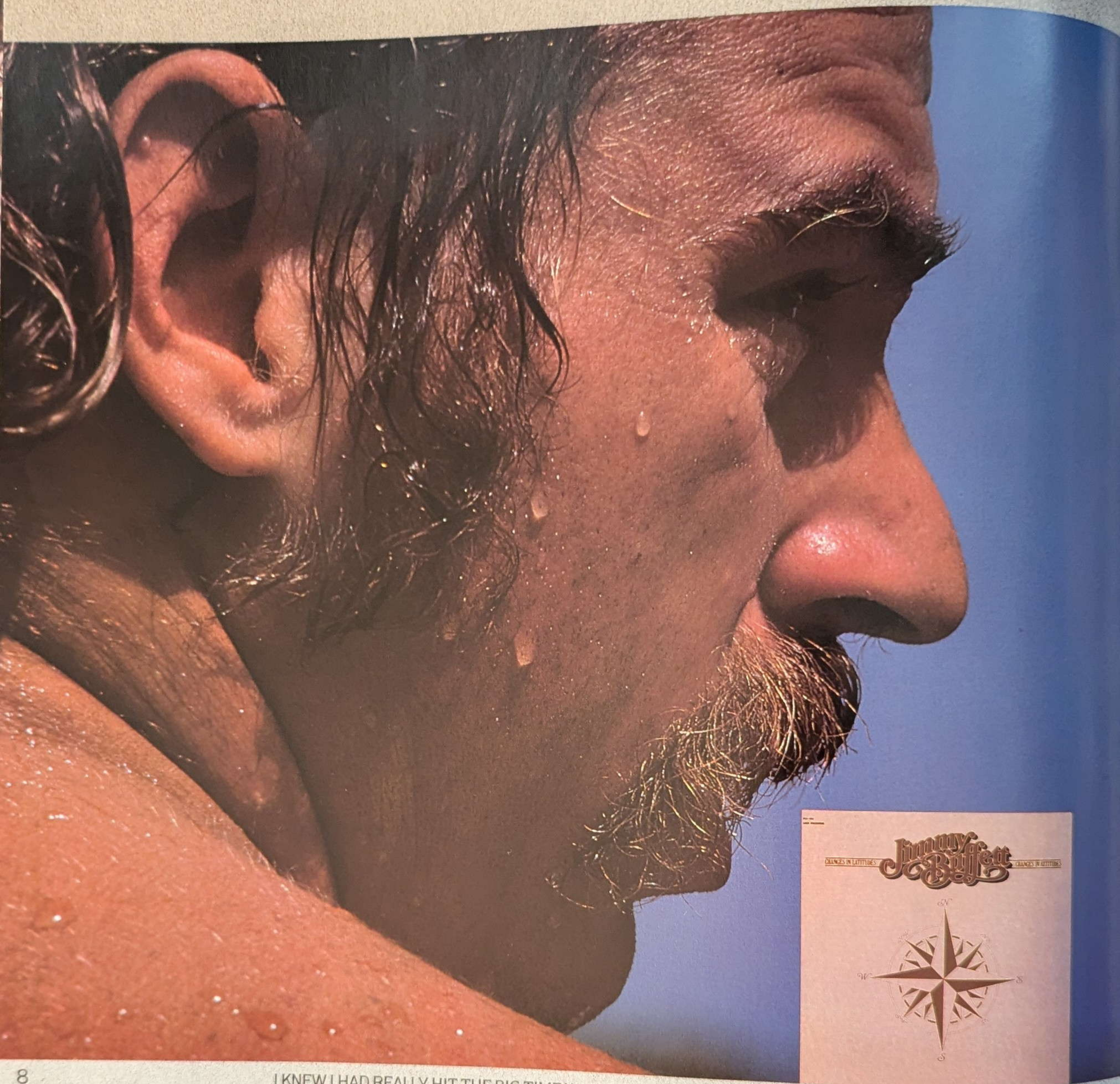




BOATS ARE KNOWN AS HOLES IN THE WATER INTO WHICH YOU THROW A LOT OF MONEY. THERE SHOULD BE MORE PLEASURE INVOLVED WITH THIS RELATIONSHIP THAN PAIN OR ELSE YOU SHOULD TAKE UP SOME OTHER FORM OF RECREATION. WHY DO YOU FEEL LIKE A MILLION BUCKS WHEN YOU'RE FREEZING YOUR ASS OFF OUT IN THE MIDDLE OF THE BIG OCEAN WITH NO SLEEP AFTER HAVING RIDDEN A STORM OUT IN THE MIDDLE OF THE NIGHT, WHEN YOU COULD BE SAFE AND WARM IN SOME SWANKY HOTEL EATING EGGS BENEDICT IN BED READING THE SUNDAY TIMES? BECAUSE YOU ALWAYS KNOW THAT TOMORROW WILL BRING FAIRER SKIES. SO YOU KEEP ON GOING.

1978

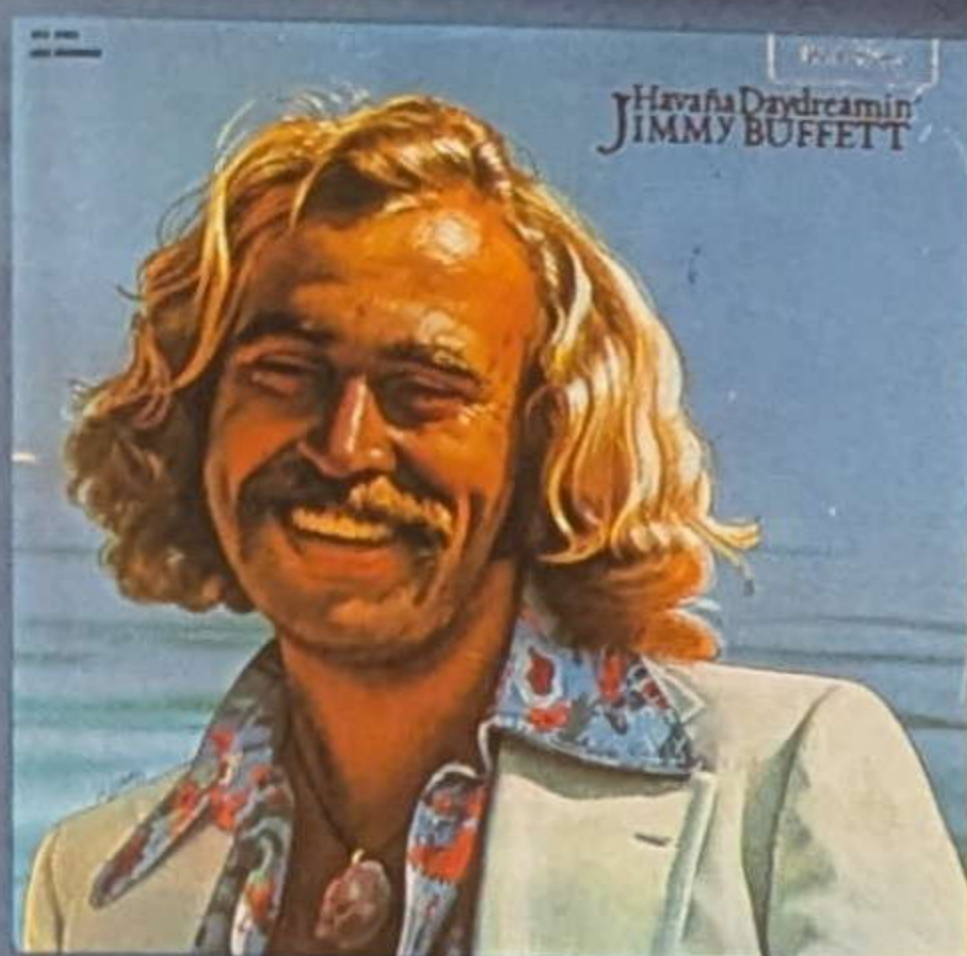




I KNEW I HAD REALLY HIT THE BIG TIME WHEN CHANGES IN LATITUDES CAME OUT BECAUSE THAT WAS THE FIRST TIME I WOULD REMEMBER HAVING MY OWN SECTION IN THE RECORD BINS AT RECORD SHOPS. BEFORE THAT TIME, IF I COULD FIND AN ALBUM, IT WOULD BE JAMMED INTO THE "B" BIN ALONG WITH A DOZEN MORE UNKNOWN. I'LL CONFESS NOW, THAT WHEN I FOUND ONE, I WOULD ALWAYS PUT IT IN FRONT OF THE PILE. BUT WITH "CHANGES IN LATITUDES", ALL THAT CHANGED. IT ONLY TOOK ANOTHER COUPLE OF YEARS FOR THEM TO LEARN TO SPELL MY NAME RIGHT.

1977





THIS IS THE OLD ROAD TO HAVANA. IF YOU HANG A RIGHT HERE AND KEEP GOING UNTIL THE LITTLE GRAY PATROL BOATS SHOOT OVER YOUR BOW, YOU WILL KNOW YOU ARE NEARING CUBA.

1976





HERE IS THE YOUNG, SERIOUS ARTIST REFLECTING ON HIS WORLD AND THE FACT THAT HE NOW HAD A REAL APARTMENT WHICH MEANT THE THREAT OF SETTLING DOWN MIGHT BECOME A POSSIBILITY. NAAAAAA, BUT I SPENT MANY A DAY AND NIGHT AND EARLY MORNING IN THAT OLD ROCKING CHAIR STARING OUT AT THE SQUALLS ON THE GULFSTREAM AND THE CHANNEL MARKERS BLINKING ON AND OFF IN THE DISTANCE, SMILING AND THINKING AND WRITING IT ALL DOWN.



1981

THIS WAS MY REAL WILLIAM FAULKNER PERIOD. I BOUGHT A LOT OF HIS BOOKS WITH NICE SMELLING OLD PAGES AND GOT INTO WANTING TO FLY. THAT WAS ABOUT AS SERIOUS AS I HAVE EVER BEEN AND FORTUNATELY, IT DIDN'T LAST TOO LONG. I STOLE A LOT OF GOOD IDEAS FROM MR. BILL. I WOULD SUGGEST THAT IF YOU ARE A READER GO BACK AND READ THE GREAT WRITERS WHEN THEY ARE NOT A SUBJECT THAT YOU HATE IN SCHOOL. THEY MAKE MORE SENSE WHEN YOU CAN ENJOY THEM, BUT THERE IS NO HURRY, THEY WILL BE AROUND FOR AWHILE.





1979

IF YOU ARE BORED WITH LIFE AND WANT TO HAVE A REAL ADVENTURE, START A ROCK 'N ROLL BAND, HAVE A LITTLE SUCCESS AND THEN DECIDE TO FULFILL THE PERFECT DREAM AND RECORD AN ALBUM ON A REMOTE EXOTIC CARIBBEAN ISLAND. THEN PACK ALL OF YOUR GEAR IN A DC-3 AND HEAD SOUTH, LAND IN THE MIDDLE OF A COMPLETELY FOREIGN CULTURE AND WATCH THE MADNESS START. THE REAL STORY OF MONTSERRAT AND THE RECORDING OF "VOLCANO" WILL BE TOLD WHEN EVERYBODY INVOLVED IS MUCH OLDER. BUT FOR NOW I'LL JUST SAY THAT THE NAME OF THE ALBUM RESULTED FROM THE FEELING IT COULD HAVE ALL BLOWN UP AT ANY SECOND.

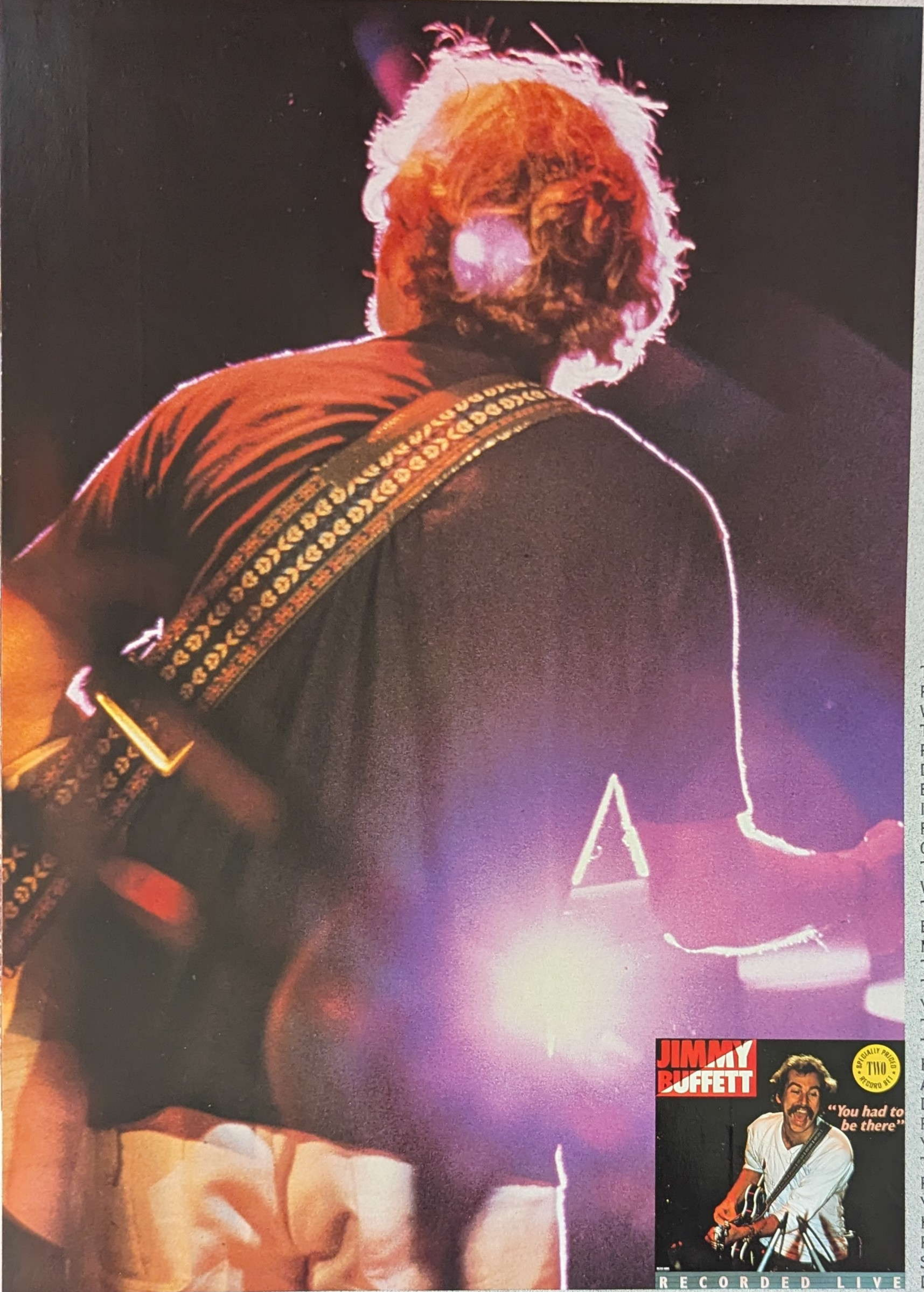




JACKY BUFFETT COCONUT TELEGRAPH

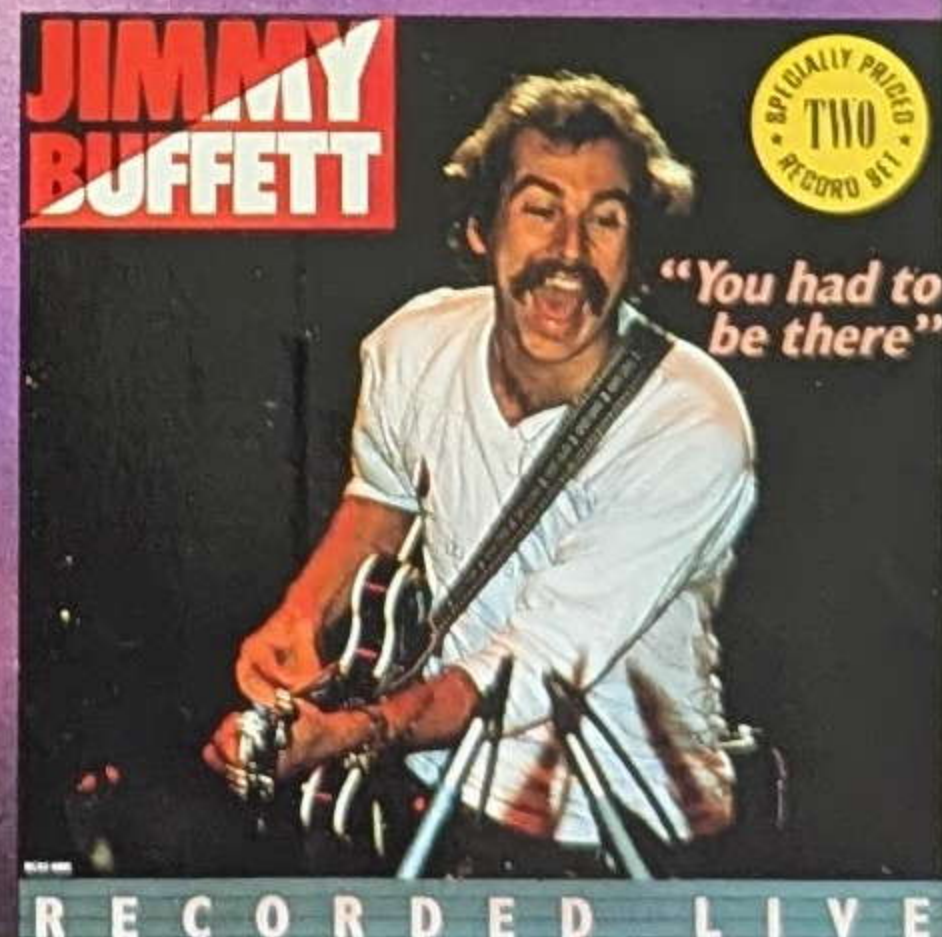




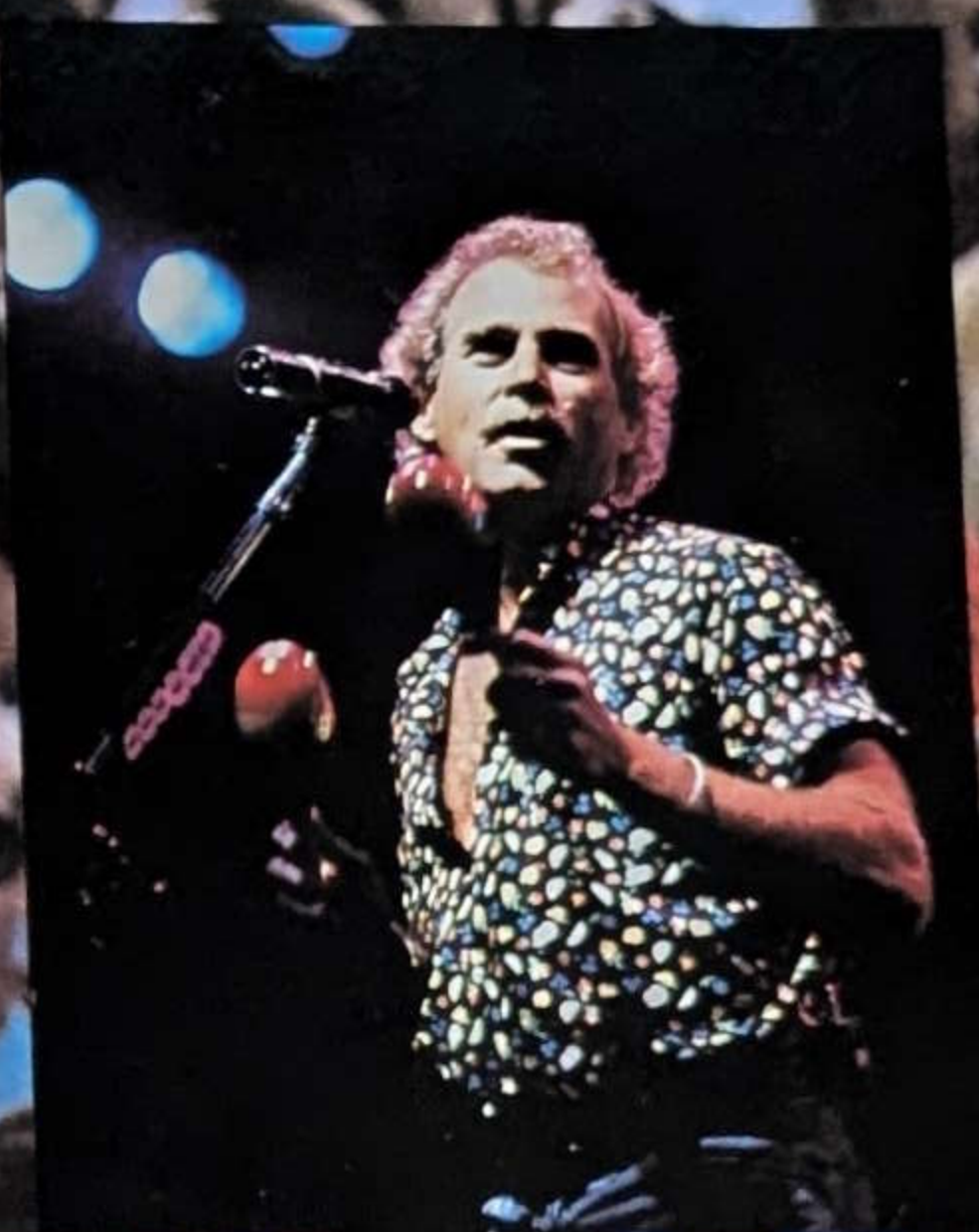
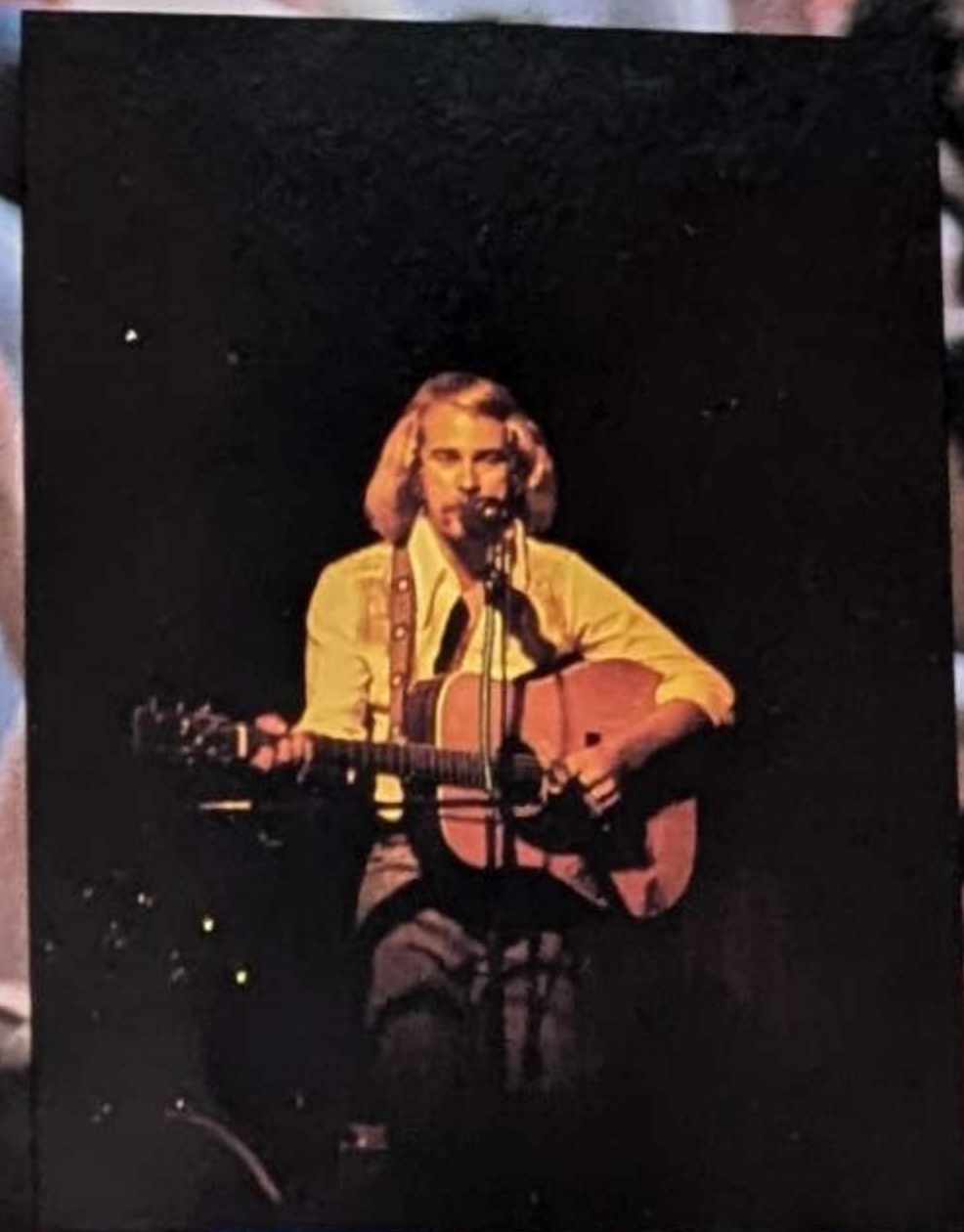
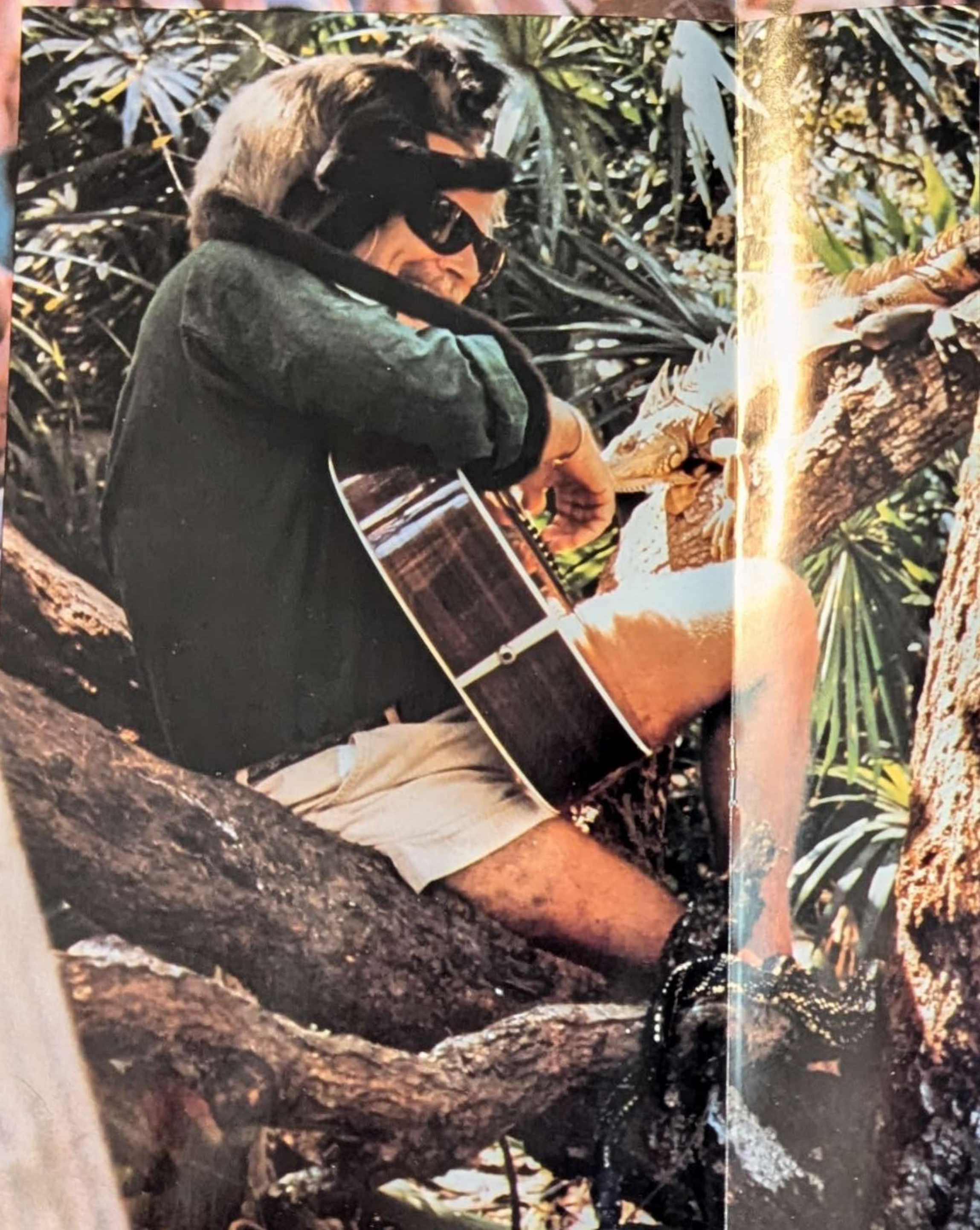
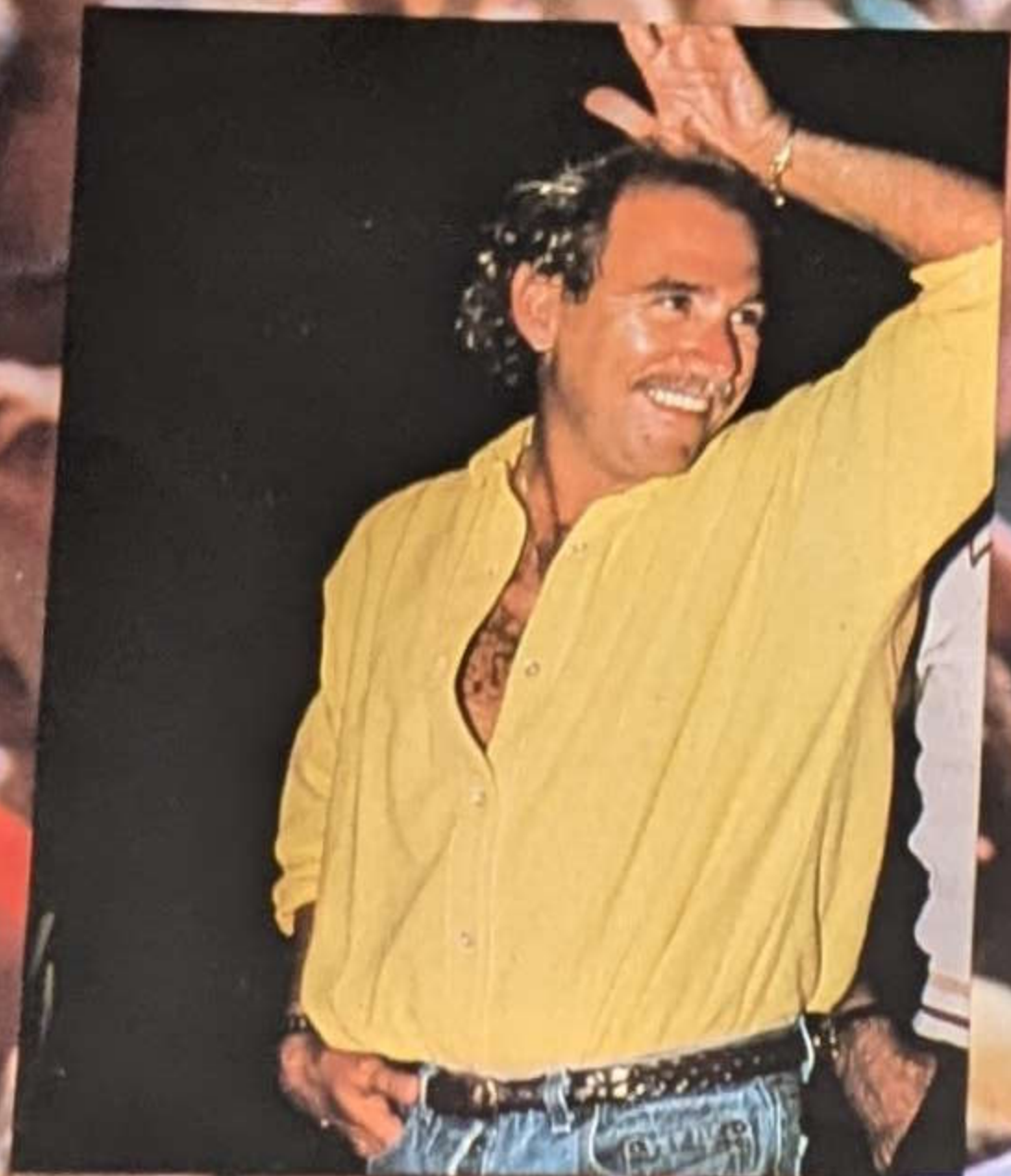
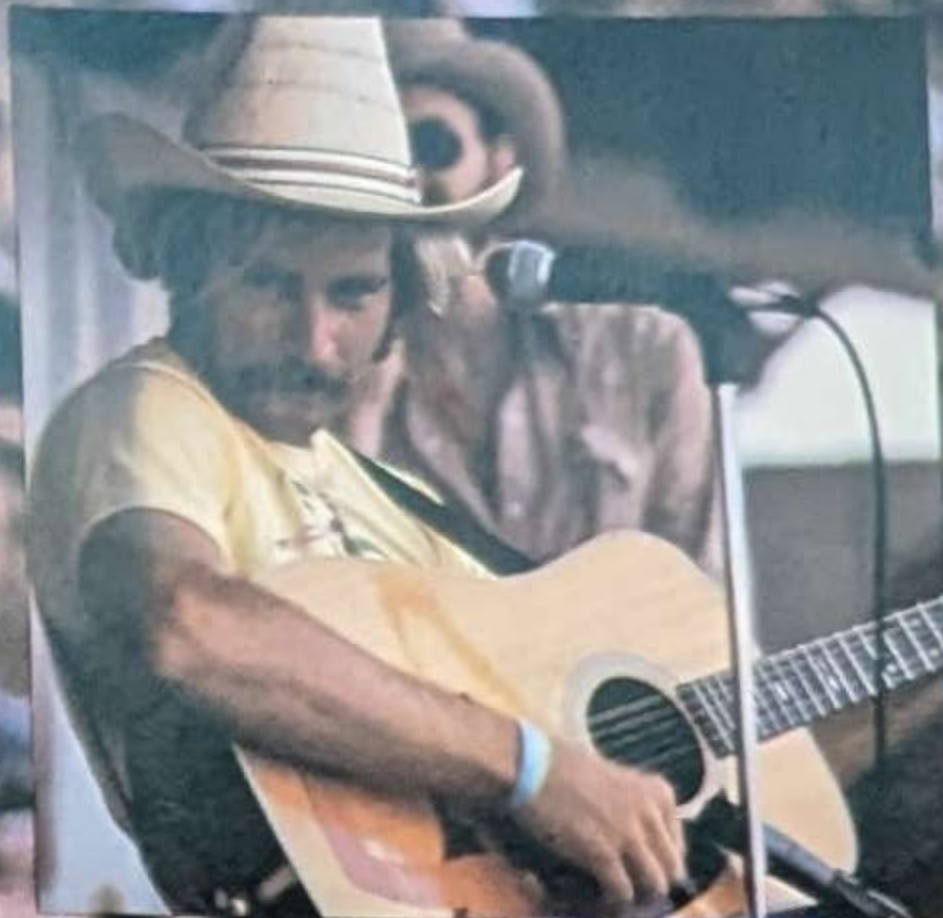
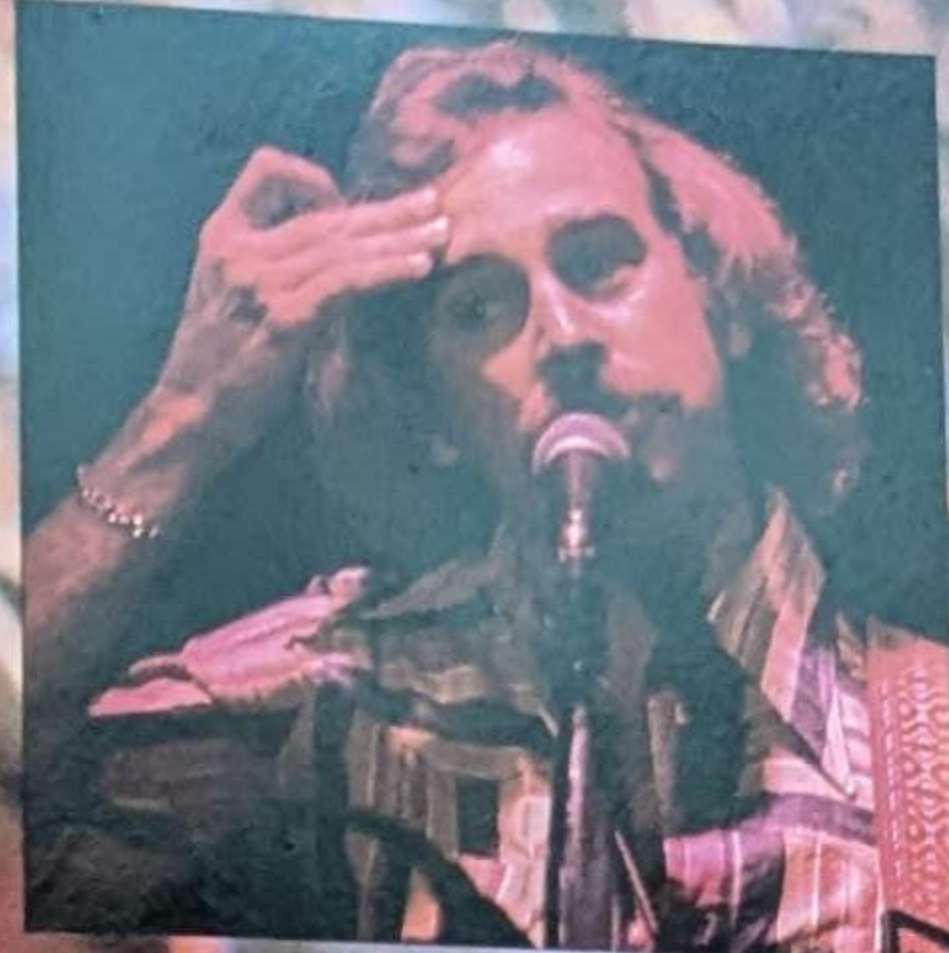
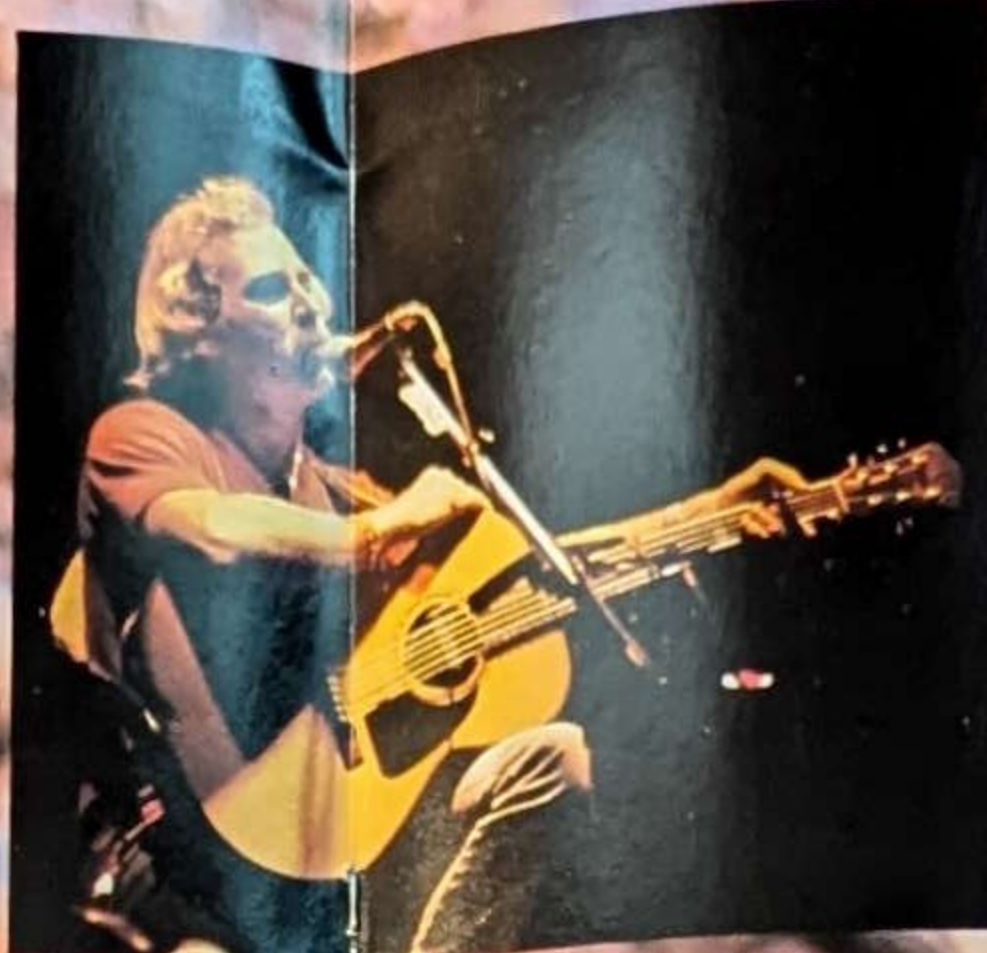
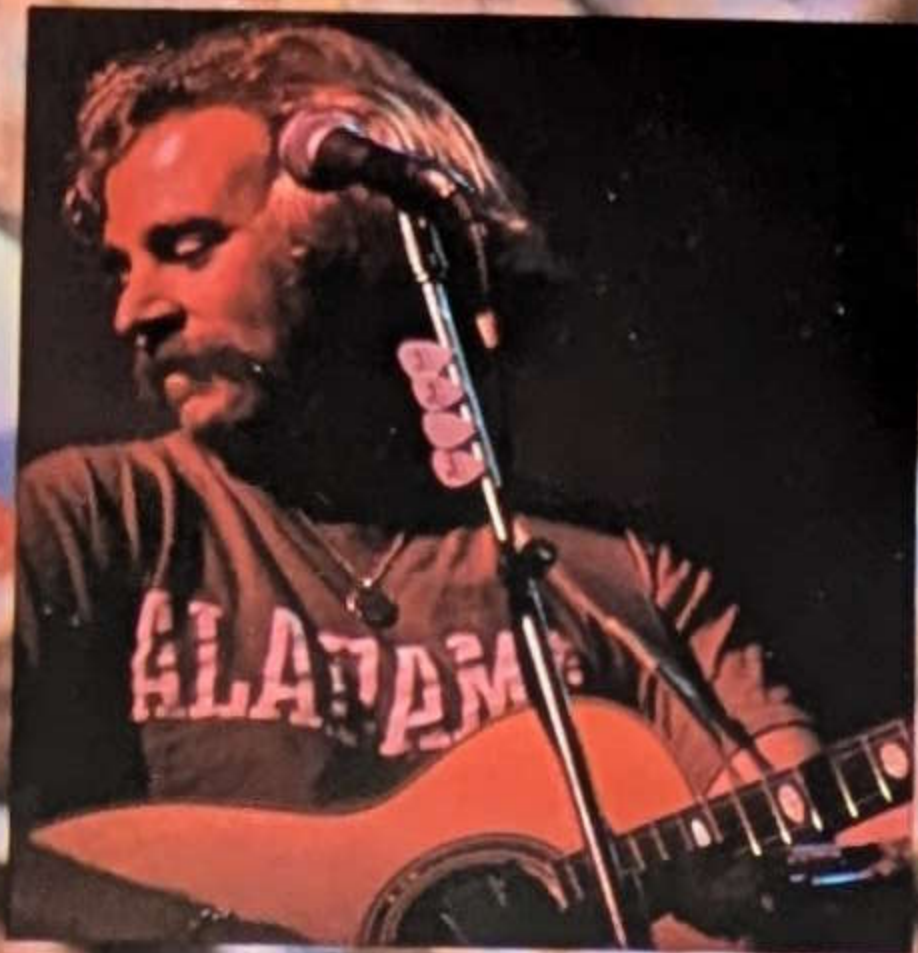
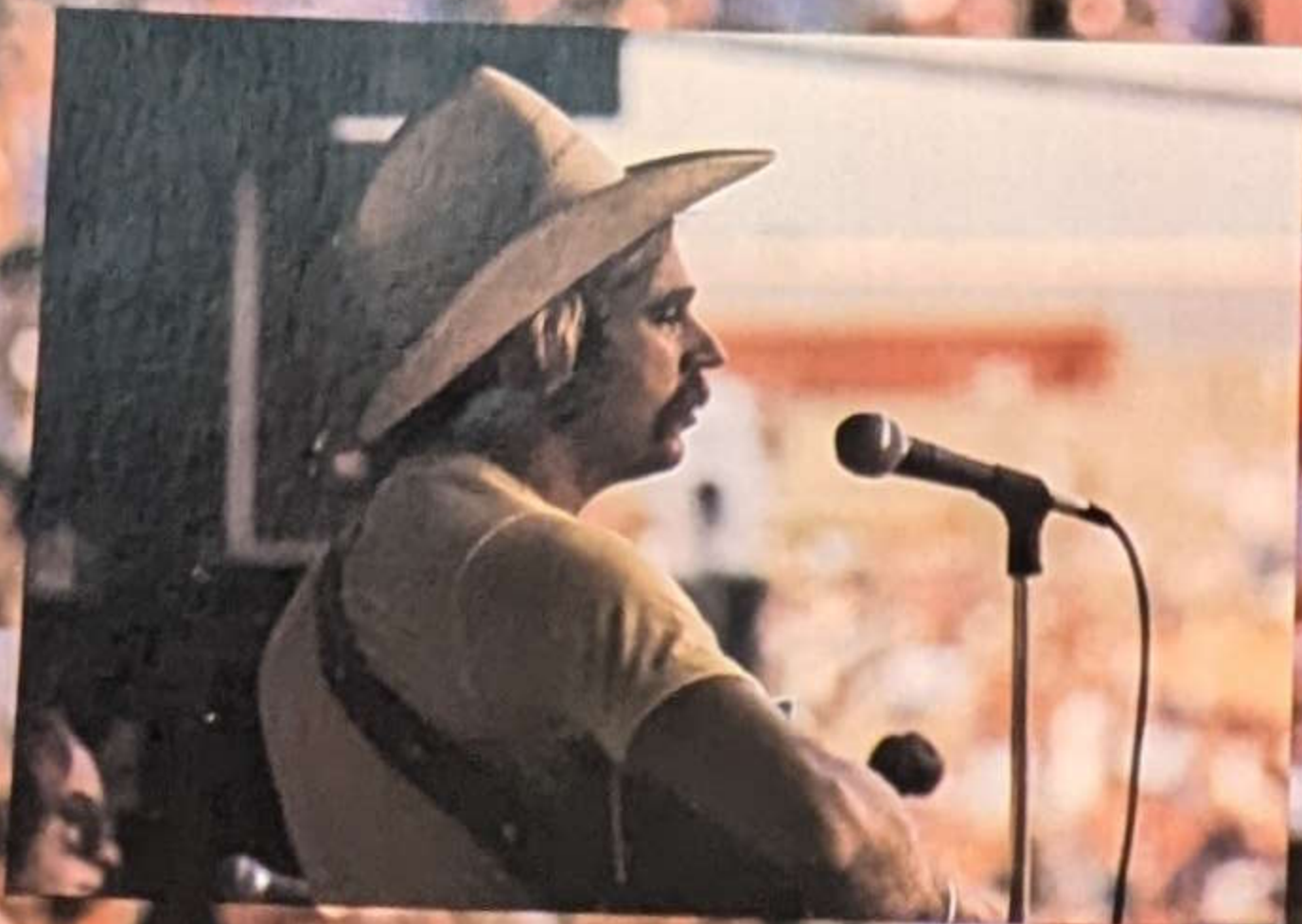


1978

THE BROKEN LEG PERIOD OF MY LIFE WAS SOMETHING THAT TAUGHT ME PATIENCE, WHICH I DIDN'T POSSESS BEFORE I PULVERIZED MY TIBIA AND FIBIA. I STILL SET OFF METAL DETECTORS IN AIRPORTS WITH THE PLATINUM THAT HOLDS MY BONES TOGETHER. MAYBE THE SONGS THAT CAME OUT OF THIS TIME CAN HELP YOU DEVELOP A LITTLE TOLERANCE SO THAT YOU DON'T HAVE TO GO HOP AROUND AMERICA DRAGGING A FORTY POUND CAST WITH YOU. BY THE WAY, IF THERE IS EVER A PICKUP GAME IN YOUR NEIGHBORHOOD, I STILL PLAY A PRETTY GOOD SECOND BASE, BUT I DON'T SLIDE.











THIS ALBUM WAS SUPPOSED TO HAVE BEEN CALLED "GULF AND WESTERN", BUT THE BATTLE OF THE GIANT CORPORATIONS REARED IT'S UGLY HEAD INTO MY LITTLE WORLD. OTHER THAN A RECENT CATEGORY OF "YACHT ROCK", WHICH WAS USED TO DESCRIBE OUR STYLE OF MUSIC, GULF AND WESTERN IS THE NAME OF THE GAME.

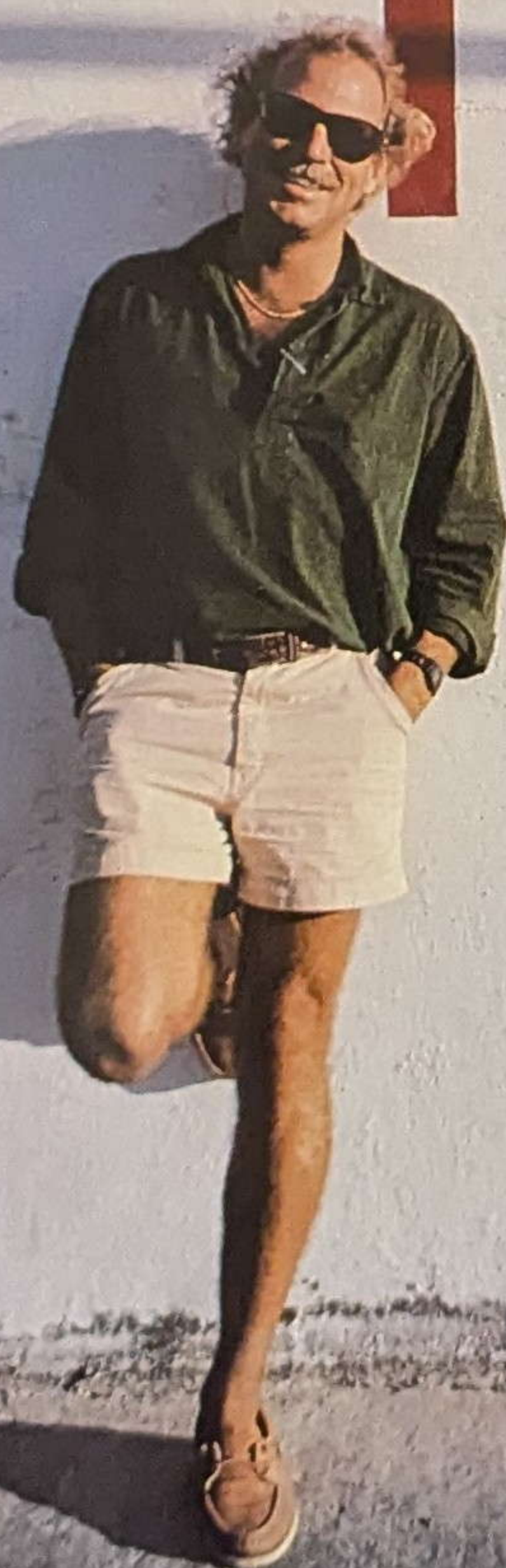
1984



1985

WHEN IT WAS TIME TO PUT OUT A GREATEST HITS ALBUM, I ONLY HAD ONE REAL HIT, AND "JIMMY BUFFETT'S GREATEST HIT" WAS A TITLE THE RECORD COMPANY DIDN'T FIND AMUSING. LOOKING OUT FROM THE STAGE AT THE ENTIRE AUDIENCE SINGING THE WORDS TO EVERY SONG GIVES ME A GREAT DEAL OF SATISFACTION. THIS INSPIRED THE TITLE CHANGE TO "SONGS YOU KNOW BY HEART". JUST DO ME A FAVOR WHEN YOU SING ALONG, AND DON'T JUMP ME TO THE NEXT LINE.

# WELCOME TO JB'S





1985

MARSHALL CHAPMAN CAME UP WITH THIS PHRASE AND I TRADED HER THE NAME OF KAY PASA FOR IT. CAPTAIN TONY IN KEY WEST WAS THE INSPIRATION FOR THE STORY, AND THE MOVIE BY A SIMILAR NAME IS STILL ONE OF MY FAVORITES. THIS PHOTO IS SORT OF THE AIA PICTURE ON PAGE 6, UPDATED. THE SERIOUS ARTIST SEEMS TO HAVE MELLOWED A BIT. HE MUST BE APPROACHING 40.







ONE NIGHT I CALLED MY GOOD FRIEND, JIM SHEA, WHO TOOK THESE PICTURES, AND I TOLD HIM I NEEDED HIM TO COME RIGHT AWAY TO TAHITI. THAT IS WHAT I LIKE ABOUT JIM SHEA. HE WILL DROP EVERYTHING AND GET ON A PLANE TO COME TO TAHITI. IT WAS A FILTHY ROTTEN JOB, BUT SOMEBODY HAD TO DO IT. WE ROUNDED UP THE GIRLS CHOIR FROM MOOREA, WITH THE HELP OF JOHN HOGAN AT THE CLUB BALI HAI, AND SORT OF GOT PERMISSION TO USE THE SET FOR THE MEL GIBSON VERSION OF MUTINY ON THE BOUNTY. WE THEN SWAM OUT TO THE SHIP AND BORROWED FLETCHER CHRISTIAN'S COAT FOR THE SHOT. AS YOU CAN TELL, NONE OF THIS WAS ANY FUN.

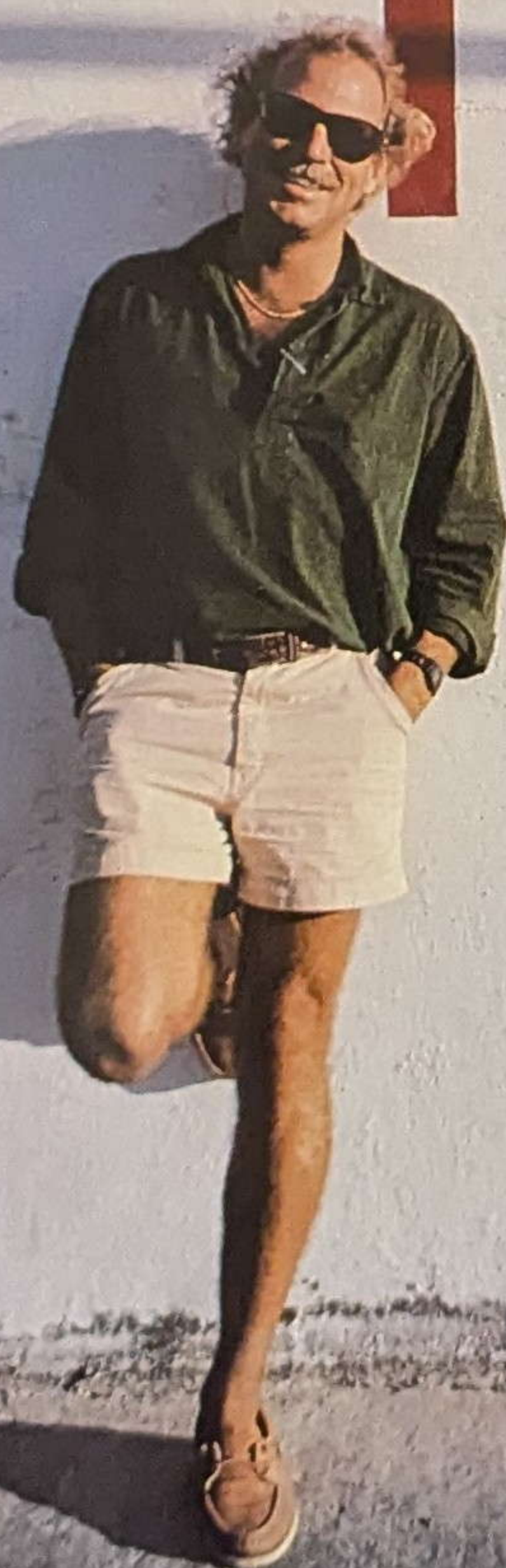
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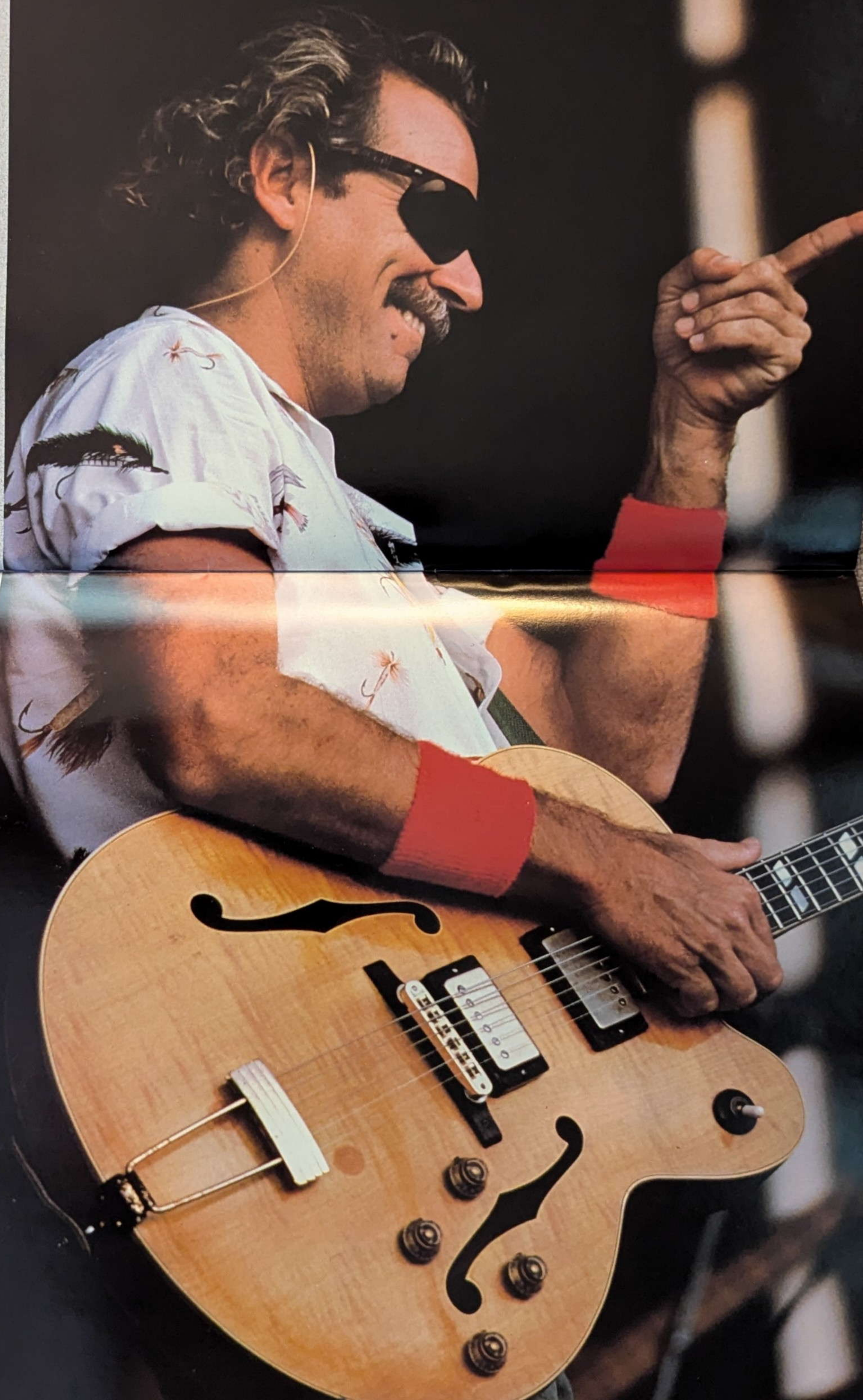
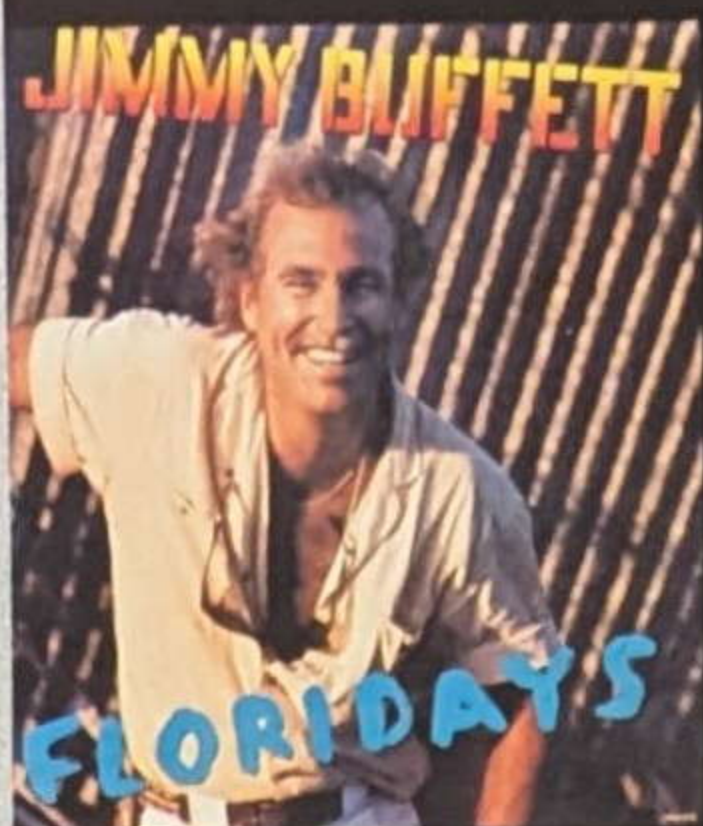
# WELCOME TO JB'S



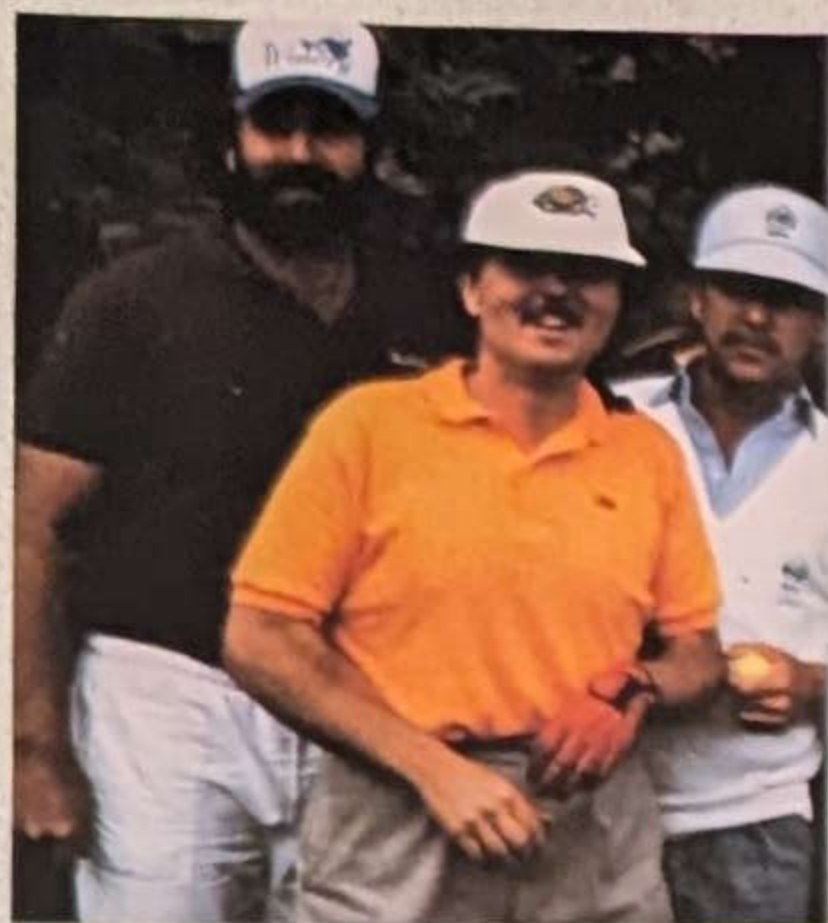


IN RETROSPECT, I WANTED TO CALL THIS ALBUM "FLORIDAZE". THIS WAS THE FIRST TIME WE HAD BEEN BACK HOME TO RECORD SINCE THE CHANGES ALBUM AND WE ARRIVED IN FT. LAUDERDALE AT THE HEIGHT OF SPRING BREAK. JUST SITTING AT ERNIE'S ON U.S. 1 WATCHING THE CROWD WAS MORE THAN ENOUGH FOOD FOR THOUGHT TO UPDATE THE FLORIDA EXPERIENCE. I GOT A REAL BAD REVIEW FROM A WRITER IN MIAMI WHO EXPOUNDED ON THE FACT THAT I WAS TOO SERIOUS ON THIS RECORD. I LAUGHED MY HEAD OFF BECAUSE I HAVE NEVER TAKEN ANY OF THIS STUFF TOO SERIOUSLY.

1986

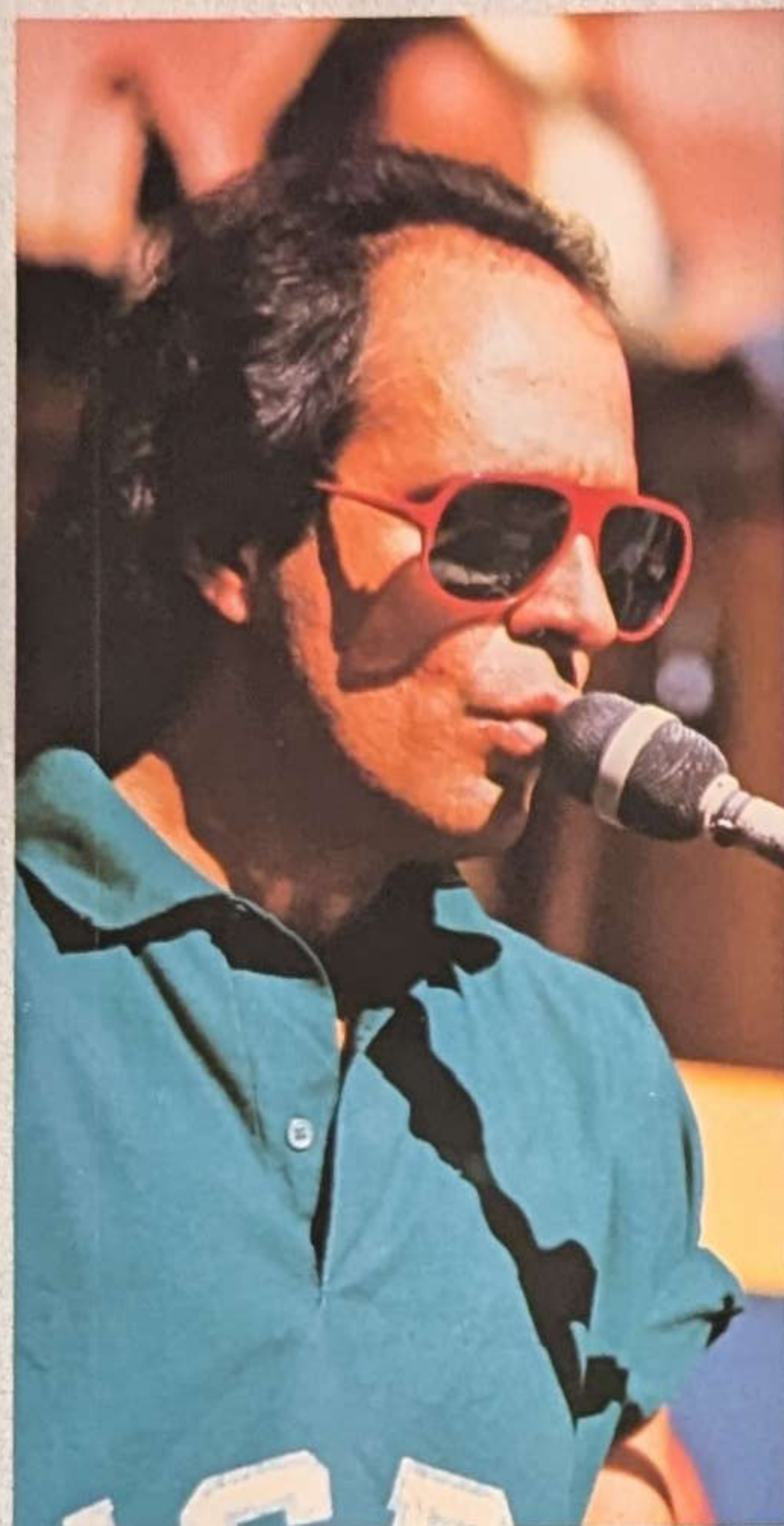




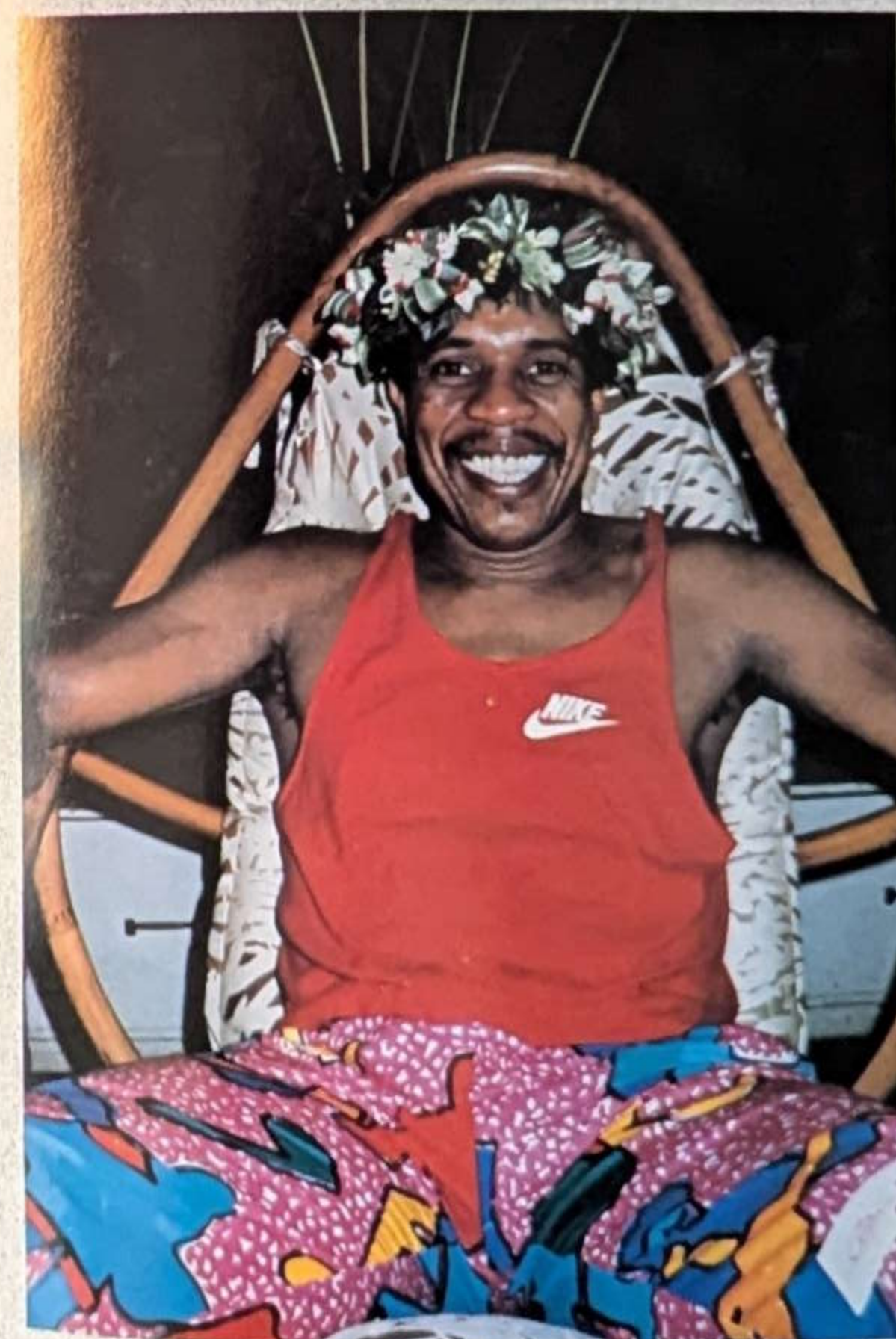


IF WE EVER HAD A CORAL REEFER BAND REUNION, IT WOULD TAKE SEVERAL TOUR BUSES TO GET ALL THE EX-REEFERS THERE. WE HAVE BEEN THROUGH A LOT OF CHANGES, GOOD AND BAD, BUT WE ARE STILL HERE. THE EVOLUTION HAS BEEN A GOOD ONE. TO ALL OF THE PEOPLE WHO HAVE RIDDEN THIS CAROUSEL AS LONG AS I HAVE, I THANK YOU FOR INTERPRETING WHAT I SAY SO WELL. IF IT WASN'T FUN, WE STILL WOULDN'T BE OUT HERE.

# BAND



Jimmy Buffett  
Matt Betton  
Sam Clayton  
Tim Drummond  
Robert Greenidge  
Tim Krekel  
Vince Melamed  
Andrew Love  
Wayne Jackson  
Marshall Chapman  
Greg Taylor  
Michael Utley







26

The Margaritaville  
STORE

ONE  
WAY  
←

276

NO  
PARKING  
TOW



276



# The COCONUT TELEGRAPH

MARGARITAVILLE JUNE 1987

VOLUME 3, NO. 6





"WE LIVE HERE ON A BIG ROUND TIME SHARE, AND IF WE AS HUMANS WANT TO ASSUME THE ROLE OF LANDLORD, THEN WE HAVE TO TAKE CARE OF ALL THE TENANTS".

Jimmy Buffett testifying at a Senate hearing on the reauthorization of the Endangered Species Act, April 1987.

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